

National Testing Agency

Question Paper Name : 30 English 04th Sep 2024 Shift 2
Subject Name : 30 English
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English and General Paper

Group Number : 1
Group Id : 533072113
Group Maximum Duration : 0
Group Minimum Duration : 180
Show Attended Group? : No
Edit Attended Group? : No
Break time : 0
Group Marks : 300

General Paper

Section Id : 533072233
Section Number : 1
Section type : Online
Mandatory or Optional : Mandatory
Number of Questions : 42
Number of Questions to be attempted : 42
Section Marks : 100
Maximum Instruction Time : 0
Sub-Section Number : 1
Sub-Section Id : 533072695
Question Shuffling Allowed : No

Question Id : 53307217738 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (1 to 5)

Question Label : Comprehension

The following Table-I shows the sales (in ₹ crore) of Ice-cream in India during the six years from 2018 to 2023 and Table-II shows the percentage market share of various companies in the sale of Ice-cream in the year 2020. Based on the data in the tables, answer the questions that follow.

Table-I : Year-wise Sale Details of Ice-Cream (in ₹ Crore).

Year	Ice-Cream Sale (in ₹ Crore)
2018	7500
2019	8200
2020	8500
2021	8000
2022	8500
2023	9500

Table-II : Company-wise Percentage Market share in the Ice-Cream Sale in 2020

Company	Amul	Wadilal	Baskin Robbins	Warna	Kwality	Others
Percent Share	28%	13%	10%	6%	35%	8%

Sub questions

Question Number : 1 Question Id : 53307217739 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What is the difference between the sales of Amul and Warna in 2020 ? (in ₹ crore)

- (1) 1804
- (2) 2380
- (3) 1870
- (4) 1760

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 2 Question Id : 53307217740 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What is the average annual rate of increase in the Ice-Cream sale in 2023 in comparison to the year 2018 ?

- (1) 5.33 %
- (2) 26.67 %
- (3) 6.67 %
- (4) 10 %

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 3 Question Id : 53307217741 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

If the percentage market share of companies remains the same in 2021 as that in 2020, then what is the increase/decrease in the turnover of Amul from 2020 to 2021 ?

- (1) ₹ 175 crore increase
- (2) ₹ 140 crore decrease
- (3) ₹ 175 crore decrease
- (4) ₹ 140 crore increase

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 4 Question Id : 53307217742 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

If the sale of Wadilal increases by 38 % from 2020 to 2023, and the percent sale of other companies accordingly stands reduced then what would be the market share of Wadilal in 2023 ?

- (1) 17.5 %
- (2) 18 %
- (3) 16.94 %
- (4) 16.05 %

Options :

- 1. 1
- 2. 2
- 3. 3

Question Number : 5 Question Id : 53307217743 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The market share of companies in 2023 is same as in 2020. In 2024, the ice-cream sale increases by 10 % but the market share of Amul falls to 23 %. What is the percentage change in the turnover of Amul from 2023 to 2024 ?

- (1) 9.64 % increase
- (2) 9.64 % decrease
- (3) 17.86 % increase
- (4) 17.86 % decrease

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Id : 53307217738 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (1 to 5)

Question Label : Comprehension

निम्न तालिका - I में 2018 से 2023 तक के छः वर्षों के दौरान भारत में आईस-क्रीम की बिक्री (₹ करोड़ में) दर्शायी गई है और तालिका - II में वर्ष 2020 में आईस क्रीम की बिक्री में विभिन्न कंपनियों का प्रतिशत बाजार शेयर दर्शाया गया है। तालिकाओं में प्रदत्त डेटा के आधार पर आगे पूछे गए प्रश्नों के उत्तर दीजिए :

तालिका - I : आईस क्रीम बिक्री का वर्षवार विवरण

वर्ष	आईस क्रीम बिक्री (₹ करोड़ में)
2018	7500
2019	8200
2020	8500
2021	8000
2022	8500
2023	9500

तालिका - II : 2020 में आईस क्रीम बिक्री में कंपनी वार प्रतिशत बाजार शेयर

कंपनी	अमूल	वाडीलाल	बास्किन रॉबिन्स	वर्ना	क्वालिटी	अन्य
प्रतिशत शेयर	28 %	13 %	10 %	6 %	35 %	8 %

Sub questions

Question Number : 1 Question Id : 53307217739 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

वर्ष 2020 में अमूल और वर्ना की बिक्री के बीच का अंतर कितना (₹ करोड़ में) है?

- (1) 1804
- (2) 2380
- (3) 1870
- (4) 1760

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 2 Question Id : 53307217740 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

वर्ष 2018 की तुलना में वर्ष 2023 में आईस क्रीम की बिक्री में औसत वार्षिक वृद्धि कितनी है?

- (1) 5.33 %
- (2) 26.67 %
- (3) 6.67 %
- (4) 10 %

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 3 Question Id : 53307217741 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

यदि 2021 में कंपनियों का बाजार शेयर प्रतिशत वही रहता है जैसा 2020 में था, तो 2020 से 2021 में अमूल के कारोबार में वृद्धि/ह्रास कितनी है?

- (1) ₹ 175 करोड़ वृद्धि
- (2) ₹ 140 करोड़ ह्रास
- (3) ₹ 175 करोड़ ह्रास
- (4) ₹ 140 करोड़ वृद्धि

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 4 Question Id : 53307217742 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

यदि 2020 से 2023 तक वाडीलाल की बिक्री में 38 % वृद्धि होती है और अन्य कंपनियों की प्रतिशत बिक्री में तदनुसार कमी आती है, तो वर्ष 2023 में वाडीलाल का बाजार शेयर कितना होगा ?

- (1) 17.5 %
- (2) 18 %
- (3) 16.94 %
- (4) 16.05 %

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 5 Question Id : 53307217743 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

2023 में कंपनियों का बाजार शेयर वही है जो 2020 में था। 2024 में, आईस क्रीम की बिक्री में 10 % वृद्धि होती है परन्तु अमूल का बाजार शेयर गिरकर 23 % हो जाता है। 2023 से 2024 तक अमूल के कारोबार में कितने प्रतिशत बदलाव आया है ?

- (1) 9.64 % वृद्धि
- (2) 9.64 % ह्रास
- (3) 17.86 % वृद्धि
- (4) 17.86 % ह्रास

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Sub-Section Number :

2

Sub-Section Id :

533072696

Question Shuffling Allowed :

Yes

Question Number : 6 Question Id : 53307217744 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Arrange the steps of the cycle of self regulated learning in logical order ?

- (A) Setting goals
- (B) Regulating learning
- (C) Enacting Tactics and Strategies
- (D) Analysing the task
- (E) Devising plans

Choose the **correct** answer from the options given below :

- (1) (E), (D), (B), (A), (C)
- (2) (B), (C), (E), (D), (A)
- (3) (D), (A), (E), (C), (B)
- (4) (A), (E), (C), (B), (D)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 6 Question Id : 53307217744 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

स्व-विनियमित अधिगम चक्र के कदमों को तार्किक क्रम में व्यवस्थित करें :

- (A) लक्ष्य निर्धारित करना
- (B) अधिगम विनियमित करना
- (C) युक्तियाँ और रणनीतियाँ तैयार करना
- (D) नियत कार्य का विश्लेषण करना
- (E) योजनाएँ तैयार करना

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए :

- (1) (E), (D), (B), (A), (C)
- (2) (B), (C), (E), (D), (A)
- (3) (D), (A), (E), (C), (B)
- (4) (A), (E), (C), (B), (D)

Options :

- 1. 1
- 2. 2

3. 3

4. 4

Question Number : 7 Question Id : 53307217745 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

When the content that we have previously learned interferes with the recall of something newly learned then the interference is :

- (1) Retroactive Inhibition
- (2) Proactive Inhibition
- (3) Attention Inhibition
- (4) Response Inhibition

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 7 Question Id : 53307217745 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

जब हमारे द्वारा पहले सीखी गई विषय सामग्री नई सीखी गई सामग्री का स्मरण दिलाने में हस्तक्षेप करती है तो यह हस्तक्षेप होता है :

- (1) पूर्वप्रभावी अवरोधन
- (2) अग्रसक्रिय अवरोधन
- (3) ध्यान अवरोधन
- (4) अनुक्रिया अवरोधन

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 8 Question Id : 53307217746 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Anna sits at her kitchen table and is able to think about what she needs to buy from the grocery stores. She is using her ability to :

- (1) Recognise
- (2) Recite
- (3) Recall
- (4) Memorize

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 8 Question Id : 53307217746 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

अन्ना अपने रसोई घर में मेज पर बैठ कर यह सोचने में सक्षम होती है कि उसे किराना स्टोर से किन-किन चीजों को खरीदने की जरूरत है। वह अपनी योग्यता का इस्तेमाल निम्नलिखित के लिए कर रही है :

- (1) पहचानना
- (2) सुनाना
- (3) स्मरण करना
- (4) कंठस्थ करना

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 9 Question Id : 53307217747 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The contents of Swayamprabha Channel-11 with the theme of 'Social Sciences and Humanities' are provided by :

- (1) CEC, New Delhi
- (2) IGNOU, New Delhi
- (3) IIT, Delhi
- (4) IIT, Madras

Options :

- 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Number : 9 Question Id : 53307217747 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

स्वयंप्रभा चैनल - 11 की 'सामाजिक विज्ञान और मानविकी' विषय से संबंधित सामग्री निम्नलिखित द्वारा उपलब्ध कराई जाती है :

- (1) सीईसी, नई दिल्ली
- (2) इग्नू, नई दिल्ली
- (3) आईआईटी, दिल्ली
- (4) आईआईटी, मद्रास

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 10 Question Id : 53307217748 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

In a biology class, a teacher wants to conduct a formative assessment to gauge students understanding of cell structure and function. Which of the following tools would be most effective for creating interactive quizzes with immediate feedback ?

- (A) Google forms
- (B) Adobe Illustrator
- (C) Kahoot
- (D) Audacity
- (E) Camtasia

Choose the **correct** answer from the options given below :

- (1) (B), (C) and (E) Only
- (2) (A), (C), (D) and (E) Only
- (3) (A) and (C) Only
- (4) (B), (D) and (E) Only

Options :

- 1. 1
- 2. 2

3. 3

4. 4

Question Number : 10 Question Id : 53307217748 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

जीव विज्ञान की एक कक्षा में अध्यापक, कोशिका की संरचना और कार्य के संबंध में छात्रों की समझ का आँकलन करने के लिए निर्माणात्मक आँकलन करता है। तत्काल प्रतिपुष्टि (फीडबैक) सहित परस्पर संवादवाली प्रश्नोत्तरियों को तैयार करने के लिए निम्नलिखित कौन-सा उपकरण सबसे प्रभावी होगा ?

- (A) गूगल फार्म्स
- (B) एडोब इलस्ट्रेटर
- (C) काहूट
- (D) साहसिकता (आडेसिटी)
- (E) कैमटेसिया

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए :

- (1) केवल (B), (C) और (E)
- (2) केवल (A), (C), (D) और (E)
- (3) केवल (A) और (C)
- (4) केवल (B), (D) और (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 11 Question Id : 53307217749 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following represents the epistemological orientation of qualitative research ?

- (1) Deductivism
- (2) Positivism
- (3) Objectivism
- (4) Interpretivism

Options :

- 1. 1
- 2. 2

3. 3

4. 4

Question Number : 11 Question Id : 53307217749 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन गुणात्मक शोध के ज्ञानमीमांसात्मक अभिविन्यास को निरूपित करता है?

- (1) निगमनवाद
- (2) प्रत्यक्षवाद
- (3) विषयनिष्ठवाद
- (4) व्याख्यावाद

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 12 Question Id : 53307217750 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

In many studies that span a long period of time, participants in the study may leave. This constitutes which of the following threats to internal validity ?

- (1) Testing
- (2) Instrumentation
- (3) Mortality
- (4) Maturation

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 12 Question Id : 53307217750 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

ऐसे अनेक अध्ययनों में जहां समयावधि लंबी होती है, अध्ययन में सहभागी छोड़ सकते हैं। यह आंतरिक वैधता के प्रति निम्नलिखित में से कौन-सा जोखिम है?

- (1) परीक्षण
- (2) उपकरणबोधक
- (3) मर्त्यता
- (4) परिपक्वन

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 13 Question Id : 53307217751 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Identify the correct order of the following information about a research article, according to the APA style of writing journal article references.

- (A) Volume number
- (B) Year of publication
- (C) DOI
- (D) Title of article
- (E) Name of journal

Choose the **correct** answer from the options given below :

- (1) (C), (D), (B), (A), (E)
- (2) (B), (D), (E), (A), (C)
- (3) (D), (E), (A), (B), (C)
- (4) (D), (E), (C), (A), (B)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 13 Question Id : 53307217751 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

जर्नल लेख लिखने की एपीए शैली के अनुसार, शोध लेख के बारे में निम्नलिखित जानकारी के सही क्रम को पहचानिये :

- (A) खंड संख्या
- (B) प्रकाशन का वर्ष
- (C) डी ओ आई
- (D) लेख का शीर्षक
- (E) जर्नल का नाम

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) (C), (D), (B), (A), (E)
- (2) (B), (D), (E), (A), (C)
- (3) (D), (E), (A), (B), (C)
- (4) (D), (E), (C), (A), (B)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 14 Question Id : 53307217752 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Identify the continuous variables.

- (A) Number of tails obtained in hundred tosses of a coin
- (B) Weight of students in a school
- (C) Marks scored by students in an objective type examination
- (D) Height of plants in an agricultural field

Choose the **correct** answer from the options given below :

- (1) (A) and (B) Only
- (2) (C) and (D) Only
- (3) (A) and (C) Only
- (4) (B) and (D) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 14 Question Id : 53307217752 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

सतत चरों की पहचान कीजिए :

- (A) किसी सिक्के को एक सौ बार उछाले जाने पर प्राप्त पटों की संख्या
- (B) किसी विद्यालय में विद्यार्थियों का वजन
- (C) वस्तुनिष्ठ प्रकार की परीक्षा में विद्यार्थियों के प्राप्तांक
- (D) खेतीबाड़ी वाले किसी खेत में पौधों की ऊँचाई

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए :

- (1) केवल (A) और (B)
- (2) केवल (C) और (D)
- (3) केवल (A) और (C)
- (4) केवल (B) और (D)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 15 Question Id : 53307217753 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Identify the non-parametric tests used in statistical analysis.

- (A) Chi-square test
- (B) U-test
- (C) H-test
- (D) t-test

Choose the **correct** answer from the options given below :

- (1) (A) and (B) Only
- (2) (B) and (C) Only
- (3) (C) and (D) Only
- (4) (A) and (D) Only

Options :

- 1. 1
- 2. 2
- 3. 3

Question Number : 15 Question Id : 53307217753 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

सांख्यिकीय विश्लेषण में प्रयुक्त अप्राचल परीक्षणों की पहचान कीजिए :

- (A) काई – स्क्वेअर परीक्षण
- (B) यू – परीक्षण
- (C) एच – परीक्षण
- (D) टी – परीक्षण

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) केवल (A) और (B)
- (2) केवल (B) और (C)
- (3) केवल (C) और (D)
- (4) केवल (A) और (D)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 16 Question Id : 53307217754 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

A cartoon is of :

- (1) High definition
- (2) Low definition
- (3) Neutral definition
- (4) Negative definition

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 16 Question Id : 53307217754 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

कार्टून होता है :

- (1) उच्च स्पष्टता का
- (2) निम्न स्पष्टता का
- (3) मध्यम स्पष्टता का
- (4) नकरात्मक स्पष्टता का

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 17 Question Id : 53307217755 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The period of time when a communication network becomes inoperative, is referred to as :

- (1) Time fit
- (2) Uptime
- (3) Downtime
- (4) Loadtime

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 17 Question Id : 53307217755 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

समयावधि जिसमें संचार नेटवर्क निष्क्रिय हो जाता है; उसको संदर्भित करते हैं :

- (1) टाइम फिट
- (2) अप टाइम
- (3) डाउन टाइम
- (4) लोड टाइम

Options :

- 1. 1
- 2. 2
- 3. 3

Question Number : 18 Question Id : 53307217756 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following concepts are related to mass communication ?

- (A) Global village
- (B) Medium is the message
- (C) The extension of man
- (D) Pop culture prophet

Choose the **correct** answer from the options given below :

- (1) (A), (D) Only
- (2) (A), (B) and (C) Only
- (3) (B), (C) and (D) Only
- (4) (A) and (B) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 18 Question Id : 53307217756 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सी संकल्पनाएं जन संचार से संबंधित हैं ?

- (A) वैश्विक ग्राम
- (B) माध्यम संदेश है
- (C) मानव विस्तार
- (D) पॉप संस्कृति का नबी

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए :

- (1) केवल (A), (D)
- (2) केवल (A), (B) और (C)
- (3) केवल (B), (C) और (D)
- (4) केवल (A) और (B)

Options :

- 1. 1

2. 2

3. 3

4. 4

Question Number : 19 Question Id : 53307217757 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

As a mode of communication, drama has four forms from the western perspective. They are :

- (A) Tragedy
- (B) Comedy
- (C) Serious drama
- (D) Melodrama
- (E) Character drama

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D) Only
- (2) (B), (C), (E) Only
- (3) (A), (C), (D), (E) Only
- (4) (A), (B), (D), (E) Only

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 19 Question Id : 53307217757 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

संचार प्रणाली के रूप में, पश्चिमी परिप्रेक्ष्य में नाटक के चार प्रकार हैं। वे हैं :

- (A) त्रासदी
- (B) प्रहसन
- (C) गंभीर नाटक
- (D) अति नाटकीय
- (E) चारित्रिक नाटक

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए :

- (1) केवल (A), (B), (C), (D)
- (2) केवल (B), (C), (E)
- (3) केवल (A), (C), (D), (E)
- (4) केवल (A), (B), (D), (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 20 Question Id : 53307217758 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Identify the correct chronological sequence of the following :

- (A) Launch of Twitter
- (B) Launch of Facebook
- (C) Appearance of social network sites
- (D) Launch of Sputnik
- (E) 'War of the worlds' broadcast

Choose the **correct** answer from the options given below :

- (1) (A), (C), (B), (E), (D)
- (2) (E), (D), (C), (B), (A)
- (3) (B), (E), (D), (A), (C)
- (4) (C), (B), (A), (D), (E)

Options :

- 1. 1
- 2. 2
- 3. 3

Question Number : 20 Question Id : 53307217758 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्नलिखित की सही कालानुक्रमिक शृंखला की पहचान करें :

- (A) ट्विटर का आरंभ
- (B) फेसबुक का आरंभ
- (C) शोशियल नेटवर्क साइट्स का आविर्भाव
- (D) स्पुतनिक का आरंभ
- (E) 'वार ऑफ दी वर्ल्ड्स' ब्रॉडकास्ट

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) (A), (C), (B), (E), (D)
- (2) (E), (D), (C), (B), (A)
- (3) (B), (E), (D), (A), (C)
- (4) (C), (B), (A), (D), (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 21 Question Id : 53307217759 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Three successive discounts of 15 %, 20 % and 40 % on the marked price of an item are equivalent to a single discount of :

- (1) 75 %
- (2) 40.8 %
- (3) 59.2 %
- (4) 67.5 %

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 21 Question Id : 53307217759 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

किसी वस्तु के अंकित मूल्य पर तीन क्रमागत बढ़ते 15 %, 20 % तथा 40 % के समकक्ष एकल बढ़ा होगा :

- (1) 75 %
- (2) 40.8 %
- (3) 59.2 %
- (4) 67.5 %

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 22 Question Id : 53307217760 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

15 men working 8 hours per day complete a piece of work in 18 days. To complete the same work in 6 days, working 12 hours a day, the number of men required will be :

- (1) 24 men
- (2) 26 men
- (3) 28 men
- (4) 30 men

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 22 Question Id : 53307217760 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

15 आदमी प्रतिदिन 8 घंटा काम करके 18 दिनों में एक काम पूरा करते हैं। उसी काम को 6 दिनों में पूरा करने के लिए प्रतिदिन 12 घंटा काम करके, कितने आदमियों की आवश्यकता होगी ?

- (1) 24 आदमियों की
- (2) 26 आदमियों की
- (3) 28 आदमियों की
- (4) 30 आदमियों की

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 23 Question Id : 53307217761 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Find the next term in the series.....
2Z5, 7Y7, 14X9, 23W11, 34V13, (?)

- (1) 27U24
- (2) 45U15
- (3) 47U15
- (4) 47U14

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 23 Question Id : 53307217761 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्न श्रृंखला में अगला पद ज्ञात कीजिये :
2Z5, 7Y7, 14X9, 23W11, 34V13, (?)

- (1) 27U24
- (2) 45U15
- (3) 47U15
- (4) 47U14

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 24 Question Id : 53307217762 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

In a certain coding language, if the word 'TREND' is coded as 'QUBQA', then the word 'STRAY' will be coded as.

- (1) PVPDV
- (2) PWPDW
- (3) PWODV
- (4) QWPEW

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 24 Question Id : 53307217762 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

एक निश्चित कूटलेखन भाषा में, शब्द 'TREND' को 'QUBQA' से कूटित किया जाता है, तब शब्द 'STRAY' का कूट होगा।

- (1) PVPDV
- (2) PWPDW
- (3) PWODV
- (4) QWPEW

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 25 Question Id : 53307217763 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

A person travels from X to Y at a speed of 30 km/hr and returns from Y to X by increasing his speed by 50%. His average speed during the journey is :

- (1) 37.5 km/hr
- (2) 37 km/hr
- (3) 36 km/hr
- (4) 38 km/hr

Options :

- 1. 1
- 2. 2

3. 3

4. 4

Question Number : 25 Question Id : 53307217763 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

एक व्यक्ति 30 किमी./घंटा की गति से X से Y तक यात्रा करता है और 50% अधिक गति से Y से X तक वापिस आता है।

यात्रा के दौरान उसकी औसत गति क्या होगी ?

(1) 37.5 किमी./घं

(2) 37 किमी./घं

(3) 36 किमी./घं

(4) 38 किमी./घं

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 26 Question Id : 53307217764 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Identify the fallacy committed in the statement given below :

“People who lack arrogance are intelligent because intelligent people do not have arrogance”

(1) Equivocation

(2) Fallacy of division

(3) Begging the question

(4) Fallacy of composition

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 26 Question Id : 53307217764 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्नलिखित कथन में तर्कदोष की पहचान करें :

“जिन लोगों में अहंकार नहीं होता, वे बुद्धिमान होते हैं क्योंकि बुद्धिमान लोगों में अहंकार नहीं होता”।

- (1) अनेकार्थता
- (2) विग्रह दोष
- (3) आत्माश्रय दोष
- (4) संहति दोष

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 27 Question Id : 53307217765 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following propositions is contrary to the proposition. “All cows are herbivores” ?

- (1) All herbivores are cows.
- (2) Some cows are herbivores.
- (3) Some cows are not herbivores.
- (4) No cows are herbivores.

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 27 Question Id : 53307217765 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन सी प्रतिज्ञप्ति कि “सभी गायें शाकाहारी होती हैं” की व्याघाती है?

- (1) सभी शाकाहारी गाय होते हैं।
- (2) सभी गायें शाकाहारी होती हैं।
- (3) कुछ गायें शाकाहारी नहीं होती हैं।
- (4) कोई गाय शाकाहारी नहीं होती है।

Options :

1. 1

- 2. 2
- 3. 3
- 4. 4

Question Number : 28 Question Id : 53307217766 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following statements are logically equivalent ?

- (A) All cows are herbivores.
- (B) All herbivores are cows.
- (C) Some herbivores are cows.
- (D) No cows are non-herbivores.

Choose the **correct** answer from the options given below :

- (1) (A) and (B) Only
- (2) (B) and (D) Only
- (3) (B) and (C) Only
- (4) (A) and (D) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 28 Question Id : 53307217766 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन-से कथन तार्किक दृष्टि से समतुल्य हैं ?

- (A) सभी गायें शाकाहारी होती हैं।
- (B) सभी शाकाहारी गाय होते हैं।
- (C) कुछ शाकाहारी गाय होते हैं।
- (D) कोई गाय गैर शाकाहारी नहीं होती है।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए :

- (1) केवल (A) और (B)
- (2) केवल (B) और (D)
- (3) केवल (B) और (C)
- (4) केवल (A) और (D)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 29 Question Id : 53307217767 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following propositions cannot both be false, though they can both be true ?

- (A) All cows are herbivores.
- (B) No cows are herbivores.
- (C) Some cows are herbivores.
- (D) Some cows are not herbivores.

Choose the **correct** answer from the options given below :

- (1) (A) and (D) Only
- (2) (C) and (D) Only
- (3) (B) and (C) Only
- (4) (A) and (C) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 29 Question Id : 53307217767 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्नलिखित प्रतिज्ञाप्तियों में से कौन सी दो प्रतिज्ञाप्तियाँ गलत नहीं हो सकतीं, हालाँकि वे दोनों सही हो सकती हैं ?

- (A) सभी गायें शाकाहारी होती हैं।
- (B) कोई गाय शाकाहारी नहीं होती है।
- (C) कुछ गायें शाकाहारी होती हैं।
- (D) कुछ गायें शाकाहारी नहीं होती है।

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए :

- (1) केवल (A) और (D)
- (2) केवल (C) और (D)
- (3) केवल (B) और (C)
- (4) केवल (A) और (C)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 30 Question Id : 53307217768 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

According to classical Indian Philosophy the source of knowledge based on cognition of an object, similar to another one which is already known to the cognizer is known as :

- (1) Śabda
- (2) Pratyaksa
- (3) Anumāna
- (4) Upamāna

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 30 Question Id : 53307217768 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

शास्त्रीय भारतीय दर्शनशास्त्र के अनुसार किसी अन्य वस्तु के सदृश एक वस्तु के संज्ञान पर आधारित ज्ञान का स्रोत जो संज्ञाता (कोगनाइजर) को पहले से ही ज्ञात होता है, को कहा जाता है :

- (1) शब्द
- (2) प्रत्यक्ष
- (3) अनुमान
- (4) उपमान

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 31 Question Id : 53307217769 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following electronic technologies is the key technology for making the fourth generation electronic computer ?

- (1) Transistor based
- (2) Integrated Circuit (IC) based
- (3) Vacuum Tube based
- (4) Microprocessor based

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 31 Question Id : 53307217769 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्न में से कौन सी इलेक्ट्रॉनिकी प्रौद्योगिकी चतुर्थ पीढ़ी के इलेक्ट्रॉनिकी कंप्यूटर बनाने हेतु प्रमुख प्रौद्योगिकी है?

- (1) ट्रांजिस्टर आधारित
- (2) एकीकृत परिपथ (आई सी) आधारित
- (3) वैक्यूम ट्यूब आधारित
- (4) सूक्ष्म संसाधित्र (माइक्रोप्रोसेसर) आधारित

Options :

- 1. 1

2. 2

3. 3

4. 4

Question Number : 32 Question Id : 53307217770 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Many websites require the following to be completed :

☐ I'm not a robot.

This is an example of which data issue ?

- (1) Accuracy
- (2) Matching
- (3) Quality
- (4) Security

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 32 Question Id : 53307217770 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

अनेक वेबसाइटों पर निम्न को पूरा किए जाने की आवश्यकता होती है :

☐ I'm not a robot.

यह डेटा संबंधी कौन से मुद्दे का उदाहरण है ?

- (1) विशुद्धता
- (2) मिलान
- (3) गुणवत्ता
- (4) सुरक्षा

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 33 Question Id : 53307217771 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Identify the sequence of words A-E that correctly fills the blanks in the following paragraph :

_____ is small amount of memory located on the CPU itself.

_____ is a form of ROM that is commonly used in embedded devices such as washing machines, smart phones, etc. _____ is mainly used in a PC to store the tiny OS called the BIOS. _____ is a storage allocation scheme in which secondary memory can be addressed as though it were part of the main memory. _____ is a type of very fast memory that is used to temporarily hold data about currently running programs.

- (A) ROM
- (B) RAM
- (C) Cache memory
- (D) Flash memory
- (E) Virtual memory

Choose the **correct** answer from the options given below :

- (1) (D), (C), (A), (E), (B)
- (2) (C), (D), (A), (E), (B)
- (3) (C), (D), (B), (E), (A)
- (4) (B), (D), (A), (C), (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 33 Question Id : 53307217771 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्न अनुच्छेद में रिक्त स्थानों को सही प्रकार से भरने के लिए A-E शब्दों के सही क्रम की पहचान कीजिए :

_____ स्वयं सी पी यू में अवस्थित स्मृति की लघु मात्रा है।

_____ आर ओ एम का एक रूप है जो सामान्य रूप से वाशिंग मशीन, स्मार्टफोन आदि जैसी अंतः स्थापित युक्तियों में प्रयोग होता है। _____ मुख्यतः बी आई ओ एस नामक छोटे से ओ एस के भंडारण के लिए पी सी में प्रयोग किया जाता है। _____ एक भंडारण आवंटन स्कीम है जिसमें द्वितीयक स्मृति को ऐसे संबोधित किया जा सकता है मानो वह मुख्य स्मृति का भाग हो। _____ एक प्रकार की अत्यधिक द्रुत स्मृति है जिसका प्रयोग वर्तमान में चल रहे प्रोग्रामों से संबंधित डेटा का अस्थायी रूप से धारण करने के लिए किया जाता है।

- (A) आर ओ एम
- (B) आर ए एम
- (C) कैशे स्मृति
- (D) दीप्ति (फ्लैश) स्मृति
- (E) आभासी स्मृति

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) (D), (C), (A), (E), (B)
- (2) (C), (D), (A), (E), (B)
- (3) (C), (D), (B), (E), (A)
- (4) (B), (D), (A), (C), (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 34 Question Id : 53307217772 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

If $(L)_M$ represents a number L in base-M number system, then which of the following numbers are equivalent to $(19)_{16}$?

- (A) $(11001)_2$
- (B) $(201)_3$
- (C) $(121)_4$
- (D) $(101)_5$
- (E) $(25)_{10}$

Choose the **correct** answer from the options given below :

- (1) (A), (C) and (E) Only
- (2) (B) and (D) Only
- (3) (A), (B) and (D) Only
- (4) (A), (B), (C), (D) and (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 34 Question Id : 53307217772 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

यदि आधार-M संख्या प्रणाली में $(L)_M$ संख्या L को दर्शाता है, तो निम्न में से कौन सी संख्याएं $(19)_{16}$ के समतुल्य हैं ?

- (A) $(11001)_2$
- (B) $(201)_3$
- (C) $(121)_4$
- (D) $(101)_5$
- (E) $(25)_{10}$

नीचे दिए गए विकल्पों में से **सही उत्तर** का चयन कीजिए :

- (1) केवल (A), (C) और (E)
- (2) केवल (B) और (D)
- (3) केवल (A), (B) और (D)
- (4) (A), (B), (C), (D) और (E)

Options :

- 1. 1
- 2. 2
- 3. 3

Question Number : 35 Question Id : 53307217773 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I (Computer Terms)	List - II (Purpose)
(A) Motherboard	(I) Stores the date, time and system configuration for BIOS
(B) BIOS	(II) Allows processor and other hardware to function and communicate with each other
(C) CMOS	(III) Transfer the contents of web pages into a web browser for viewing
(D) HTTP	(IV) Initializes and tests the system hardware components and loads an OS when a computer is turned on

Choose the correct answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (2) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 35 Question Id : 53307217773 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

सूची-I से सूची-II का मिलान कीजिए :

सूची-I (कंप्यूटर पद)	सूची-II (उद्देश्य)
(A) मदरबोर्ड	(I) बी आई ओ एस हेतु तिथि, समय व सिस्टम संरूपण का भंडारण करता है।
(B) बी आई ओ एस	(II) संसाधित्रों व अन्य हार्डवेयरों को कार्य करने व एक दूसरे के साथ संप्रेषण की अनुमति देता है।
(C) सी एम ओ एस	(III) वेब पृष्ठों की विषयवस्तु को देखने हेतु वेब ब्राउजर में हस्तांतरित करता है।
(D) एच टी टी पी	(IV) कंप्यूटर खोलने पर सिस्टम हार्डवेयर संघटकों को आरंभ कर उनका परीक्षण करता है और ओ एस को लोड करता है।

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (2) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (3) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 36 Question Id : 53307217774 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

In Kyoto protocol, how much target was fixed for the reduction of concentration of Green House Gases (GHGs) below 1990 level, during first commitment period 2008-12 by state parties ?

- (1) 1.0 %
- (2) 5.2 %
- (3) 10.4 %
- (4) 20.0 %

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 36 Question Id : 53307217774 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

क्योटो प्रोटोकॉल में स्टेट पार्टियों द्वारा प्रथम वचन बद्धता अवधि 2008-12 के दौरान ग्रीन हाऊस गैसों (GHGs) की सांद्रता को 1990 स्तर से कम करने का कितना लक्ष्य निर्धारित किया था ?

- (1) 1.0 %
- (2) 5.2 %
- (3) 10.4 %
- (4) 20.0 %

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 37 Question Id : 53307217775 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

Which of the following are biogas ?

- (A) Marsh Gas
- (B) Swamp Gas
- (C) Producer Gas
- (D) Compost Gas
- (E) Flue Gas

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (D) Only
- (2) (B), (C) and (E) Only
- (3) (A), (C) and (E) Only
- (4) (C), (D) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 37 Question Id : 53307217775 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन बायोगैस हैं ?

- (A) मार्श गैस
- (B) स्वाम्प गैस
- (C) प्रोड्यूसर गैस
- (D) कंपोस्ट गैस
- (E) फ्लू गैस

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) केवल (A), (B) और (D)
- (2) केवल (B), (C) और (E)
- (3) केवल (A), (C) और (E)
- (4) केवल (C), (D) और (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 38 Question Id : 53307217776 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which one of the following is considered to be the finest particulate matter ?

- (1) Fine mode particles
- (2) Neucleation mode particles
- (3) Aitken mode particles
- (4) Accumulation mode particles

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 38 Question Id : 53307217776 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से किस एक को सूक्ष्मतम कणिका पदार्थ माना जाता है ?

- (1) फाईन (सूक्ष्म) मोड पार्टिकलस्
- (2) न्यूक्लीएशन मोड पार्टिकलस्
- (3) आइटकेन मोड पार्टिकलस्
- (4) संचयन मोड पार्टिकलस्

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 39 Question Id : 53307217777 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which one of the following is an example of natural climate forcing ?

- (1) Green House Gases
- (2) Volcanic eruptions
- (3) Land use changes
- (4) Tropospheric aerosols

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 39 Question Id : 53307217777 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन एक प्राकृतिक ताप बलन का एक उदाहरण है ?

- (1) ग्रीन हाऊस गैस
- (2) ज्वालामुखी का फूटना
- (3) भूमि उपयोग परिवर्तन
- (4) क्षोभमंडलीय (ट्रोपोस्फिरिक) एयरासोल

Options :

- 1. 1
- 2. 2
- 3. 3

Question Number : 40 Question Id : 53307217778 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following are true about Pyrolysis ?

- (A) It produces less air pollution than complete incineration.
- (B) It is done in the presence of oxygen.
- (C) Instead of oxidation a complex series of decomposition and other chemical reactions take place.
- (D) Pyrolysis many times generates useful materials.
- (E) Pyrolysis is a high temperature thermal process, an alternative to incineration.

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C) and (D) Only
- (2) (A), (C), (D) and (E) Only
- (3) (B), (C), (D) and (E) Only
- (4) (A), (B) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 40 Question Id : 53307217778 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन ताप-अपघटन (पाइरोलिसिस) के बारे में सत्य है?

- (A) यह पूर्ण भस्मीकरण की तुलना में कम वायु प्रदूषण उत्पन्न करता है।
- (B) यह आक्सीजन की उपस्थिति में किया जाता है।
- (C) ओक्सीडेशन के बजाय, अपघटन की एक संश्लिष्ट श्रृंखला और अन्य रासायनिक प्रतिक्रियाएं उत्पन्न होती हैं।
- (D) ताप-अपघटन बहुत बार उपयोगी सामग्रियों को उत्पन्न करता है।
- (E) ताप-अपघटन एक उच्च तापमान थर्मल प्रक्रिया है जो भस्मीकरण का विकल्प है।

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) केवल (A), (B), (C) और (D)
- (2) केवल (A), (C), (D) और (E)
- (3) केवल (B), (C), (D) और (E)
- (4) केवल (A), (B) और (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 41 Question Id : 53307217779 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The first foreign university to set up its campus at GIFT City, Gujarat, is :

- (1) London University, Britain
- (2) Queen's University, Ireland
- (3) Deakin University, Australia
- (4) Moscow University, Russia

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 41 Question Id : 53307217779 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

जी आई एफ टी सिटी (GIFT City), गुजरात में अपना परिसर स्थापित करने वाला पहला विदेशी विश्वविद्यालय है :

- (1) लंदन विश्वविद्यालय (यूनिवर्सिटी), ब्रिटेन
- (2) क्वीन्स विश्वविद्यालय, ब्रिटेन
- (3) डेकिन विश्वविद्यालय, आस्ट्रेलिया
- (4) मॉस्को विश्वविद्यालय, रूस

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 42 Question Id : 53307217780 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The National Education Policy 2020 recommended moving towards.

- (1) Suburban Universities
- (2) Single discipline Universities
- (3) Multi-disciplinary Universities
- (4) Specialised Universities

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 42 Question Id : 53307217780 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

राष्ट्रीय शिक्षा नीति, 2020 में निम्नलिखित की दिशा में आगे बढ़ने की सिफारिश की गई थी :

- (1) उपनगरीय विश्वविद्यालय
- (2) एकल-विषय वाले विश्वविद्यालय
- (3) बहु-विषयी विश्वविद्यालय
- (4) विशेषज्ञतायुक्त विश्वविद्यालय

Options :

1. 1
2. 2
3. 3

Question Number : 43 Question Id : 53307217781 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Identify the public sector universities from the following that have the highest number of collaboration with foreign universities.

- (A) Indian Institute of Technology, Kanpur
- (B) Indian Institute of Science, Bengaluru
- (C) Pondicherry University, Pondicherry
- (D) North-Eastern Hill University, Shillong
- (E) Gujarat Vidyapeeth, Gujarat

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C) Only
- (2) (B), (C), (D) Only
- (3) (C), (D), (E) Only
- (4) (A), (D), (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 43 Question Id : 53307217781 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से सार्वजनिक क्षेत्र के उन विश्वविद्यालयों की पहचान करें जिनका विदेशी विश्वविद्यालयों के साथ सबसे बड़ी संख्या में सहयोग है :

- (A) भारतीय प्रौद्योगिकी संस्थान, कानपुर
- (B) भारतीय विज्ञान संस्थान, बेंगलुरु
- (C) पांडिचेरी विश्वविद्यालय, पांडिचेरी
- (D) उत्तर-पूर्व पर्वतीय विश्वविद्यालय, शिलांग
- (E) गुजरात विद्यापीठ, गुजरात

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) केवल (A), (B), (C)
- (2) केवल (B), (C), (D)
- (3) केवल (C), (D), (E)
- (4) केवल (A), (D), (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 44 Question Id : 53307217782 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following come under the category of stand-alone professional universities ?

- (A) Universities of Journalism
- (B) Law Universities
- (C) Health Science Universities
- (D) Technical Universities
- (E) Homeopathy Universities

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C) Only
- (2) (A), (B), (D) Only
- (3) (C), (D), (E) Only
- (4) (B), (C), (D) Only

Options :

- 1. 1
- 2. 2

3. 3

4. 4

Question Number : 44 Question Id : 53307217782 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से कौन-से अनुपम (स्टैंड एलोन) अध्यव्यवसायिक विश्वविद्यालय की श्रेणी में आते हैं :

- (A) पत्रकारिता विश्वविद्यालय
- (B) विधि विश्वविद्यालय
- (C) स्वास्थ्य विज्ञान विश्वविद्यालय
- (D) तकनीकी विश्वविद्यालय
- (E) होम्योपैथी विश्वविद्यालय

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए :

- (1) केवल (A), (B), (C)
- (2) केवल (A), (B), (D)
- (3) केवल (C), (D), (E)
- (4) केवल (B), (C), (D)

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 45 Question Id : 53307217783 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

(Commission/Committee)

- (A) University Education Commission (1948-49)
- (B) Sanskrit Commission
- (C) Education Commission (1964-66)
- (D) Committee on Higher Education for Rural Areas (1954)

List - II

(Chairperson)

- (I) D. S. Kothari
- (II) K. L. Shirmali
- (III) S. Radhakrishna
- (IV) Suniti Kumar Chatterji

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (3) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (4) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 45 Question Id : 53307217783 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

सूची-I से सूची-II का मिलान कीजिए :

सूची-I

(आयोग/समिति)

- (A) विश्वविद्यालय शिक्षा आयोग (1948-49)
- (B) संस्कृत आयोग
- (C) शिक्षा आयोग (1964-66)
- (D) ग्रामीण क्षेत्रों के लिए उच्च शिक्षा संबंधी समिति

सूची-II

(अध्यक्ष)

- (I) डी.एस. कोठरी
- (II) के. एल. श्रीमाली
- (III) एस. राधाकृष्णन
- (IV) सुनीति कुमार चटर्जी

नीचे दिए गए विकल्पों में से **सही** उत्तर का चयन कीजिए :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (3) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (4) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

Options :

1. 1
2. 2
3. 3
4. 4

Sub-Section Number : 3
Sub-Section Id : 533072697
Question Shuffling Allowed : No

Question Id : 53307217784 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (46 to 50)

Question Label : Comprehension

Read the following passage and answer the questions given below :

Santiniketan attempted to produce a culture, which was Bengali/Indian in its construction and approach yet significant to the modern world. In 1912, Rabindranath established an institution called Ashram-Sammilani. It was a body of elected students with teachers in-charge to look after the functioning of the school. Students' Unions are primarily concerned with student interest; they-or any other union, for that matter-are formed to protect their rights against the authority's misuse of power. There was a court run by the elected student body. Whenever there was a complaint of any serious offence, the court had its session with the accused in some quiet place after dinner. The Sammilani met twice a month-once on new-moon nights, the other on full-moon nights. During Rabindranath's long stay at Silaidaha among the villagers he realised that only self-sufficiency, self-rule and self-respect could free our rural population from their weakness, poverty and sense of inferiority; that it was society that should rule, not the state imported from Europe. Sriniketan-Visva-Bharati's rural development/reconstruction programme started in 1922. Rabindranath applied the principles of the co-operative movement to Sriniketan; and as we know he applied it everywhere-equal respect for everybody, equal participation, equal distribution of material and spiritual wealth.

Sub questions

Question Number : 46 Question Id : 53307217785 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Main aim of Santiniketan can be stated as :

- (1) To spread the culture of Kolkata
- (2) To completely ignore the western influences
- (3) To emphasize on a culture that was Bengali/Indian yet significant to the modern world
- (4) To focus only on the traditional folk culture

Options :

1. 1
2. 2
3. 3

4. 4

Question Number : 47 Question Id : 53307217786 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Aim of Ashram-Sammilani was :

- (1) To function as a typical student union
- (2) To talk about the student's rights
- (3) To look after the functioning of the school with a body of elected students and teachers in-charge
- (4) To manage the financial situation of the institution

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 48 Question Id : 53307217787 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

How often did the Ashram-Sammilani meet ?

- (1) Once a year
- (2) Twice a month
- (3) Weekly
- (4) Monthly

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 49 Question Id : 53307217788 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What did Rabindranath Tagore realize while he stayed in Silaidaha ?

- (1) Only education can uplift the society.
- (2) Society should rule, not the state imported from Europe.
- (3) Industrialization is the major key to prosperity.
- (4) Traditional model of governance is the best approach.

Options :

- 1. 1

2. 2
3. 3
4. 4

Question Number : 50 Question Id : 53307217789 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What principles did Rabindranath Tagore apply to Sriniketan's rural development program ?

- (1) Centralized governance
- (2) Industrial growth
- (3) Equal respect, participation and distribution of wealth
- (4) Personal growth over community welfare

Options :

1. 1
2. 2
3. 3
4. 4

Question Id : 53307217784 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (46 to 50)

Question Label : Comprehension

निम्न गद्यांश को पढ़िए और उसके बाद पूछे गए प्रश्नों के उत्तर दीजिए :

शान्तिनिकेतन ने एक ऐसी संस्कृति को जन्म देने का प्रयास किया जो संरचना और दृष्टिकोण में तो बंगाली/भारतीय थी, फिर भी आधुनिक विश्व के लिए महत्वपूर्ण थी। 1912 में रबीन्द्रनाथ ने आश्रम-सम्मिलानी नामक संस्था की स्थापना की। यह प्रभारी शिक्षक के साथ निर्वाचित छात्र-छात्राओं का निकाय था जो विद्यालय के कार्यक्रम की देखरेख करता था। छात्रसंघ मुख्यतया छात्रों के हित का ध्यान रखते हैं; वे और अन्य इस प्रकार के संघ प्राधिकारियों द्वारा शक्तियों के दुरुपयोग के विरुद्ध उनके अधिकारों की रक्षा के लिए बनाये जाते हैं। निर्वाचित छात्र निकाय द्वारा एक न्यायालय का संचालन किया जाता था। जब कभी किसी गंभीर कृत्य की शिकायत होती थी, रात्रिभोजन के उपरांत किसी शान्त स्थान पर आरोपी के साथ न्यायालय का सत्र चलता था। सम्मिलानी की बैठक माह में दो बार होती थी-एक अमावस्या की रात को और दूसरी पूर्णिमा की रात को। सिलायदह में ग्रामीणों के बीच में अपने लंबे प्रवास के दौरान रबीन्द्रनाथ ने महसूस किया कि आत्मनिर्भरता, स्वशासन और आत्मसम्मान ही हमारी ग्रामीण आबादी को उनकी कमजोरी, गरीबी और हीनता के बोध से मुक्त कर सकता था; समाज का ही शासन होना चाहिए, न कि यूरोप से आयातित राज्य का। श्री निकेतन - विश्वभारती का ग्रामीण विकास/पुनर्निर्माण कार्यक्रम 1922 में प्रारम्भ हुआ। रबीन्द्रनाथ ने श्रीनिकेतन में सहकारी आंदोलन के सिद्धान्तों का अनुप्रयोग किया; और जैसा कि हम जानते हैं, उन्होंने प्रत्येक व्यक्ति के लिए समान आदर, समान भागीदारी, भौतिक और आध्यात्मिक सम्पत्ति का समान वितरण-सर्वत्र इसका अनुप्रयोग किया।

Sub questions

Question Number : 46 Question Id : 53307217785 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

शान्तिनिकेतन का मुख्य लक्ष्य कहा जा सकता है :

- (1) कोलकाता की संस्कृति का प्रसार करना
- (2) पाश्चात्य प्रभावों को पूरी तरह दूर करना
- (3) एक ऐसी संस्कृति पर बल देना जो बंगाली/भारतीय है, फिर भी आधुनिक विश्व के लिए महत्वपूर्ण है
- (4) परंपरागत लोक संस्कृति पर ही ध्यान केन्द्रित करना

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 47 Question Id : 53307217786 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

आश्रम - सम्मिलनी का उद्देश्य था ?

- (1) प्रारूपिक छात्रसंघ के रूप में कार्य करना
- (2) छात्रों के अधिकारों के बारे में बात करना
- (3) निर्वाचित छात्रों और प्रभारी शिक्षकों के निकाय के साथ विद्यालय के कार्य की देखरेख करना
- (4) संस्था की वित्तीय स्थिति का प्रबंधन करना

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 48 Question Id : 53307217787 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

आश्रम सम्मिलनी की बैठक कितनी बार होती थी ?

- (1) वर्ष में एक बार
- (2) माह में दो बार
- (3) साप्ताहिक
- (4) मासिक

Options :

1. 1

- 2. 2
- 3. 3
- 4. 4

Question Number : 49 Question Id : 53307217788 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

सिलायद्दह में अपने प्रवास के दौरान रबीन्द्रनाथ ने क्या महसूस किया ?

- (1) शिक्षा से ही समाज का उत्थान हो सकता है।
- (2) समाज का शासन होना चाहिए न कि यूरोप से आयातित राज्य का।
- (3) औद्योगिकीकरण समृद्धि की प्रमुख कुँजी है।
- (4) शासन का परंपरागत मॉडल सर्वश्रेष्ठ उपागम है।

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 50 Question Id : 53307217789 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

रबीन्द्रनाथ टैगोर ने श्रीनिकेतन के ग्रामीण विकास कार्यक्रम में किन सिद्धांतों का अनुप्रयोग किया था ?

- (1) केन्द्रीकृत शासन
- (2) औद्योगिक विकास
- (3) समान आदर, भागीदारी और धन का वितरण
- (4) सामुदायिक कल्याण के स्थान पर व्यक्तिगत विकास

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

English

Section Id :	533072234
Section Number :	2
Section type :	Online
Mandatory or Optional :	Mandatory

Number of Questions :	92
Number of Questions to be attempted :	92
Section Marks :	200
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	533072698
Question Shuffling Allowed :	Yes

Question Number : 51 Question Id : 53307217790 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Which of the following is not among the University Wits ?

- (1) John Lyly
- (2) Thomas Norton
- (3) Thomas Nash
- (4) George Peele

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 51 Question Id : 53307217790 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Which of the following is not among the University Wits ?

- (1) John Lyly
- (2) Thomas Norton
- (3) Thomas Nash
- (4) George Peele

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 52 Question Id : 53307217791 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Which of the following was not an Irish playwright ?

- (1) George Bernard Shaw
- (2) John Millington Synge
- (3) Oscar Wilde
- (4) Harold Pinter

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 52 Question Id : 53307217791 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following was not an Irish playwright ?

- (1) George Bernard Shaw
- (2) John Millington Synge
- (3) Oscar Wilde
- (4) Harold Pinter

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 53 Question Id : 53307217792 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who wrote the famous book *History of Dramatic English Literature* ?

- (1) William Ward
- (2) A. C. Bradley
- (3) David Daiches
- (4) Anthony Powell

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 53 Question Id : 53307217792 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who wrote the famous book *History of Dramatic English Literature* ?

- (1) William Ward
- (2) A. C. Bradley
- (3) David Daiches
- (4) Anthony Powell

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 54 Question Id : 53307217793 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The plays which are based on the Biblical stories are known as :

- (1) Miracle plays
- (2) Mystery plays
- (3) Sentimental plays
- (4) Morality plays

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 54 Question Id : 53307217793 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The plays which are based on the Biblical stories are known as :

- (1) Miracle plays
- (2) Mystery plays
- (3) Sentimental plays
- (4) Morality plays

Options :

- 1. 1
- 2. 2
- 3. 3

4. 4

Question Number : 55 Question Id : 53307217794 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who is the author of *Abhijanasakuntalam* ?

- (1) Bhavabhuti
- (2) Kalidasa
- (3) Shudraka
- (4) Banabhatta

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 55 Question Id : 53307217794 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who is the author of *Abhijanasakuntalam* ?

- (1) Bhavabhuti
- (2) Kalidasa
- (3) Shudraka
- (4) Banabhatta

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 56 Question Id : 53307217795 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following is not known as a 'War Poet' in English Literature ?

- (1) Rupert Brooke
- (2) Siegfried Sassoon
- (3) Wilfred Owen
- (4) John Maxfield

Options :

- 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Number : 56 Question Id : 53307217795 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following is not known as a 'War Poet' in English Literature ?

- (1) Rupert Brooke
- (2) Siegfried Sassoon
- (3) Wilfred Owen
- (4) John Maxfield

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 57 Question Id : 53307217796 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The line "That is no country for old men" figures in which of the following poems ?

- (1) *Sailing to Byzantium*
- (2) *The Death of the Hired Man*
- (3) *A Forsaken Garden*
- (4) *Channel Firing*

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 57 Question Id : 53307217796 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The line "That is no country for old men" figures in which of the following poems ?

- (1) *Sailing to Byzantium*
- (2) *The Death of the Hired Man*
- (3) *A Forsaken Garden*
- (4) *Channel Firing*

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 58 Question Id : 53307217797 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The line "Because I could not stop for Death-He kindly stopped for me" figures in whose poetry ?

- (1) William Butler Yeats
- (2) Emily Dickinson
- (3) Thomas Hardy
- (4) Christina Rossetti

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 58 Question Id : 53307217797 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The line "Because I could not stop for Death-He kindly stopped for me" figures in whose poetry ?

- (1) William Butler Yeats
- (2) Emily Dickinson
- (3) Thomas Hardy
- (4) Christina Rossetti

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 59 Question Id : 53307217798 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Lycidas is an example of which of the following ?

- (1) Romantic epic
- (2) Pastoral epic
- (3) Classical epic
- (4) Modern epic

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 59 Question Id : 53307217798 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Lycidas is an example of which of the following ?

- (1) Romantic epic
- (2) Pastoral epic
- (3) Classical epic
- (4) Modern epic

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 60 Question Id : 53307217799 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Robert Browning's "My Last Duchess" is an example of :

- (1) Interior Monologue
- (2) Dramatic Monologue
- (3) Soliloquy
- (4) Aside

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 60 Question Id : 53307217799 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Robert Browning's "My Last Duchess" is an example of :

- (1) Interior Monologue
- (2) Dramatic Monologue
- (3) Soliloquy
- (4) Aside

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 61 Question Id : 53307217800 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following was not a modernist writer ?

- (1) James Joyce
- (2) Virginia Woolf
- (3) Henry Fielding
- (4) D. H. Lawrence

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 61 Question Id : 53307217800 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following was not a modernist writer ?

- (1) James Joyce
- (2) Virginia Woolf
- (3) Henry Fielding
- (4) D. H. Lawrence

Options :

- 1. 1
- 2. 2
- 3. 3

4. 4

Question Number : 62 Question Id : 53307217801 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Gabriel Garcia Marquez is famous for which of the following ?

- (1) Epic Theatre
- (2) Naturalism
- (3) Magic Realism
- (4) Impressionism

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 62 Question Id : 53307217801 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Gabriel Garcia Marquez is famous for which of the following ?

- (1) Epic Theatre
- (2) Naturalism
- (3) Magic Realism
- (4) Impressionism

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 63 Question Id : 53307217802 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who has written *The Myth of Sisyphus* ?

- (1) Samuel Beckett
- (2) James Joyce
- (3) Albert Camus
- (4) Jean Paul Sartre

Options :

- 1. 1

2. 2

3. 3

4. 4

Question Number : 63 Question Id : 53307217802 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who has written *The Myth of Sisyphus* ?

- (1) Samuel Beckett
- (2) James Joyce
- (3) Albert Camus
- (4) Jean Paul Sartre

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 64 Question Id : 53307217803 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

In Patrick White's *Voss*, the character Voss is :

- (1) an explorer of land
- (2) in search of wealth
- (3) a crazy German trying to make his experience worthwhile
- (4) exploring his self

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 64 Question Id : 53307217803 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

In Patrick White's *Voss*, the character Voss is :

- (1) an explorer of land
- (2) in search of wealth
- (3) a crazy German trying to make his experience worthwhile
- (4) exploring his self

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 65 Question Id : 53307217804 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Nadine Gordimer is a :

- (1) South African writer
- (2) White Nigerian writer
- (3) White South African writer
- (4) Kenyan writer

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 65 Question Id : 53307217804 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Nadine Gordimer is a :

- (1) South African writer
- (2) White Nigerian writer
- (3) White South African writer
- (4) Kenyan writer

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 66 Question Id : 53307217805 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who is the author of *French Revolution* ?

- (1) Thomas Carlyle
- (2) John Ruskin
- (3) Joseph Addison
- (4) John Henry Newman

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 66 Question Id : 53307217805 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who is the author of *French Revolution* ?

- (1) Thomas Carlyle
- (2) John Ruskin
- (3) Joseph Addison
- (4) John Henry Newman

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 67 Question Id : 53307217806 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who has written *The Metaphysical Poets* ?

- (1) Samuel Johnson
- (2) John Donne
- (3) T. S. Eliot
- (4) W. B. Yeats

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 67 Question Id : 53307217806 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who has written *The Metaphysical Poets* ?

- (1) Samuel Johnson
- (2) John Donne
- (3) T. S. Eliot
- (4) W. B. Yeats

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 68 Question Id : 53307217807 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who wrote the famous text *Dignity of Man* ?

- (1) Philip Sidney
- (2) Thomas Wyatt
- (3) Thomas More
- (4) Edmund Spenser

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 68 Question Id : 53307217807 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who wrote the famous text *Dignity of Man* ?

- (1) Philip Sidney
- (2) Thomas Wyatt
- (3) Thomas More
- (4) Edmund Spenser

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 69 Question Id : 53307217808 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The line "Drop drop, slow tears" is the example of :

- (1) Dactyl
- (2) Pyrrhic
- (3) Spondee
- (4) Trochee

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 69 Question Id : 53307217808 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The line "Drop drop, slow tears" is the example of :

- (1) Dactyl
- (2) Pyrrhic
- (3) Spondee
- (4) Trochee

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 70 Question Id : 53307217809 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following is not correct about "Cognitive approach to language learning" ?

- (1) It lays emphasis on conscious acquisition of language
- (2) It seeks intellectual understanding by the learner
- (3) It seeks a reasonable understanding of structure of the language to develop better use of language
- (4) It rejects the teaching of grammar and language rules

Options :

- 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Number : 70 Question Id : 53307217809 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following is not correct about "Cognitive approach to language learning" ?

- (1) It lays emphasis on conscious acquisition of language
- (2) It seeks intellectual understanding by the learner
- (3) It seeks a reasonable understanding of structure of the language to develop better use of language
- (4) It rejects the teaching of grammar and language rules

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 71 Question Id : 53307217810 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who is the author of *A Course in General Linguistics* ?

- (1) Roman Jakobson
- (2) C. S. Peirce
- (3) Ferdinand de Saussure
- (4) Julia Kristeva

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 71 Question Id : 53307217810 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who is the author of *A Course in General Linguistics* ?

- (1) Roman Jakobson
- (2) C. S. Peirce
- (3) Ferdinand de Saussure
- (4) Julia Kristeva

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 72 Question Id : 53307217811 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Of the following, what is not true about Pidgins and Creoles ?

- (1) Spoken by the Third World Countries
- (2) Distorted versions of other languages
- (3) New languages in their own right
- (4) Developed during the periods of linguistic crisis

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 72 Question Id : 53307217811 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Of the following, what is not true about Pidgins and Creoles ?

- (1) Spoken by the Third World Countries
- (2) Distorted versions of other languages
- (3) New languages in their own right
- (4) Developed during the periods of linguistic crisis

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 73 Question Id : 53307217812 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who wrote "A Defence of Hindoo Theism" ?

- (1) M. K. Gandhi
- (2) Sri Aurobindo
- (3) Raja Ram Mohan Roy
- (4) B. R. Ambedkar

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 73 Question Id : 53307217812 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who wrote "A Defence of Hindoo Theism" ?

- (1) M. K. Gandhi
- (2) Sri Aurobindo
- (3) Raja Ram Mohan Roy
- (4) B. R. Ambedkar

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 74 Question Id : 53307217813 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who is the author of French novel, *Le Journal de Mademoiselle d'Arvers* ?

- (1) M. K. Naik
- (2) Rabindra Nath Tagore
- (3) Toru Dutt
- (4) Emily Zola

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 74 Question Id : 53307217813 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Who is the author of French novel, *Le Journal de Mademoiselle d'Arvers* ?

- (1) M. K. Naik
- (2) Rabindra Nath Tagore
- (3) Toru Dutt
- (4) Emily Zola

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 75 Question Id : 53307217814 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Who has written *Jejuri* ?

- (1) R. Parthasarthy
- (2) Nissim Ezekiel
- (3) Arun Kolatkar
- (4) Jayanta Mahapatra

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 75 Question Id : 53307217814 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Who has written *Jejuri* ?

- (1) R. Parthasarthy
- (2) Nissim Ezekiel
- (3) Arun Kolatkar
- (4) Jayanta Mahapatra

Options :

- 1. 1
- 2. 2
- 3. 3

4. 4

Question Number : 76 Question Id : 53307217815 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following is considered as the first published composition in English by an Indian ?

- (1) *Mackenzie Manuscripts*
- (2) *Newcomes*
- (3) *Accounts of the Jains*
- (4) *The Brahmanical Magazine*

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 76 Question Id : 53307217815 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following is considered as the first published composition in English by an Indian ?

- (1) *Mackenzie Manuscripts*
- (2) *Newcomes*
- (3) *Accounts of the Jains*
- (4) *The Brahmanical Magazine*

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 77 Question Id : 53307217816 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who is the author of *Mano Majra* ?

- (1) S. Menon
- (2) Manohar Malgonkar
- (3) Balchandra Rajan
- (4) Khushwant Singh

Options :

- 1. 1

2. 2

3. 3

4. 4

Question Number : 77 Question Id : 53307217816 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who is the author of *Mano Majra* ?

- (1) S. Menon
- (2) Manohar Malgonkar
- (3) Balchandra Rajan
- (4) Khushwant Singh

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 78 Question Id : 53307217817 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following poets describes himself as "not an Indian poet but a poet writing a universal language of poetry, of feeling, of love and hate and sex".

- (1) Arvind Krishna Mehrotra
- (2) Keki N. Daruwalla
- (3) Jayanta Mahapatra
- (4) Shiv K. Kumar

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 78 Question Id : 53307217817 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following poets describes himself as "not an Indian poet but a poet writing a universal language of poetry, of feeling, of love and hate and sex".

- (1) Arvind Krishna Mehrotra
- (2) Keki N. Daruwalla
- (3) Jayanta Mahapatra
- (4) Shiv K. Kumar

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 79 Question Id : 53307217818 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following periods in African American writing is called "Harlem Renaissance" ?

- (1) 1917-1920
- (2) 1939-1945
- (3) 1930-1935
- (4) 1960-1970

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 79 Question Id : 53307217818 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following periods in African American writing is called "Harlem Renaissance" ?

- (1) 1917-1920
- (2) 1939-1945
- (3) 1930-1935
- (4) 1960-1970

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 80 Question Id : 53307217819 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who introduced the concept of "Biopower" ?

- (1) Edward Said
- (2) Chinua Achebe
- (3) Walter Benjamin
- (4) Michel Foucault

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 80 Question Id : 53307217819 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who introduced the concept of "Biopower" ?

- (1) Edward Said
- (2) Chinua Achebe
- (3) Walter Benjamin
- (4) Michel Foucault

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 81 Question Id : 53307217820 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

"These English songs gravel one to death". This statement is attributed to :

- (1) Matthew Arnold
- (2) Robert Burns
- (3) Alexander Pope
- (4) John Dryden

Options :

- 1. 1
- 2. 2

3. 3

4. 4

Question Number : 81 Question Id : 53307217820 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

“These English songs gravel one to death”. This statement is attributed to :

- (1) Matthew Arnold
- (2) Robert Burns
- (3) Alexander Pope
- (4) John Dryden

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 82 Question Id : 53307217821 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who made this following statement ?

“Truly neither philosopher nor historiographer could have entered into the gates of popular judgements, if they had not taken a great passport of poetry”.

- (1) Aristotle
- (2) Plato
- (3) Philip Sydney
- (4) William Wordsworth

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 82 Question Id : 53307217821 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who made this following statement ?

"Truly neither philosopher nor historiographer could have entered into the gates of popular judgements, if they had not taken a great passport of poetry".

- (1) Aristotle
- (2) Plato
- (3) Philip Sydney
- (4) William Wordsworth

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 83 Question Id : 53307217822 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Midnight's Children is a representative text of :

- (1) Poststructuralism
- (2) Postcolonialism
- (3) Postmodernism
- (4) Modernism

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 83 Question Id : 53307217822 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Midnight's Children is a representative text of :

- (1) Poststructuralism
- (2) Postcolonialism
- (3) Postmodernism
- (4) Modernism

Options :

- 1. 1
- 2. 2
- 3. 3

4. 4

Question Number : 84 Question Id : 53307217823 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

“The Frontiers of Criticism” by T.S. Eliot is associated with :

- (1) New Historicism
- (2) New Criticism
- (3) Postmodernism
- (4) Postcolonialism

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 84 Question Id : 53307217823 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

“The Frontiers of Criticism” by T.S. Eliot is associated with :

- (1) New Historicism
- (2) New Criticism
- (3) Postmodernism
- (4) Postcolonialism

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 85 Question Id : 53307217824 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who defined criticism as “disinterested endeavour to learn and propagate the best that is known and thought in the world” ?

- (1) T.S. Eliot
- (2) Matthew Arnold
- (3) Samuel Johnson
- (4) John Dryden

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 85 Question Id : 53307217824 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who defined criticism as "disinterested endeavour to learn and propagate the best that is known and thought in the world" ?

- (1) T.S. Eliot
- (2) Matthew Arnold
- (3) Samuel Johnson
- (4) John Dryden

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 86 Question Id : 53307217825 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

According to Edward Albert, the years 1550-1630 is known as :

- (1) The Renaissance
- (2) The Age of Elizabeth
- (3) The Age of Milton
- (4) The Age of Chaucer

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 86 Question Id : 53307217825 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

According to Edward Albert, the years 1550-1630 is known as :

- (1) The Renaissance
- (2) The Age of Elizabeth
- (3) The Age of Milton
- (4) The Age of Chaucer

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 87 Question Id : 53307217826 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following is not a Feminist Critic ?

- (1) Simon de Beauvoir
- (2) Judith Butler
- (3) Emily Bronte
- (4) Virginia Woolf

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 87 Question Id : 53307217826 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following is not a Feminist Critic ?

- (1) Simon de Beauvoir
- (2) Judith Butler
- (3) Emily Bronte
- (4) Virginia Woolf

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 88 Question Id : 53307217827 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Which of the following is not connected to postmodernism ?

- (A) Self-reflexivity
- (B) Industrialisation
- (C) Magic Realism
- (D) Absolutism
- (E) Hybridity of Styles

Choose the **correct** answer from the options given below :

- (1) (A) and (C) Only
- (2) (C) and (E) Only
- (3) (B) and (D) Only
- (4) (A) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 88 Question Id : 53307217827 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Which of the following is not connected to postmodernism ?

- (A) Self-reflexivity
- (B) Industrialisation
- (C) Magic Realism
- (D) Absolutism
- (E) Hybridity of Styles

Choose the **correct** answer from the options given below :

- (1) (A) and (C) Only
- (2) (C) and (E) Only
- (3) (B) and (D) Only
- (4) (A) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3

4. 4

Question Number : 89 Question Id : 53307217828 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Deductive method of research intends to :

- (1) Move from particular to general
- (2) Move from general to particular
- (3) Move from particular to particular
- (4) Move from general to general

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 89 Question Id : 53307217828 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Deductive method of research intends to :

- (1) Move from particular to general
- (2) Move from general to particular
- (3) Move from particular to particular
- (4) Move from general to general

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 90 Question Id : 53307217829 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following is not an Empiricist Philosopher ?

- (1) Rene Descartes
- (2) David Hume
- (3) Francis Bacon
- (4) John Locke

Options :

- 1. 1

2. 2

3. 3

4. 4

Question Number : 90 Question Id : 53307217829 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following is not an Empiricist Philosopher ?

- (1) Rene Descartes
- (2) David Hume
- (3) Francis Bacon
- (4) John Locke

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 91 Question Id : 53307217830 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the works of Thomas Carlyle in the chronological order of publication :

- (A) *Periods of European Culture*
- (B) *Specimens of German Romance*
- (C) *Heroes and Hero Worship*
- (D) *German Literature*
- (E) *Revolution of Modern Europe*

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D), (E)
- (2) (B), (D), (A), (E), (C)
- (3) (C), (D), (A), (B), (E)
- (4) (E), (B), (C), (A), (B)

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 91 Question Id : 53307217830 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

Arrange the works of Thomas Carlyle in the chronological order of publication :

- (A) *Periods of European Culture*
- (B) *Specimens of German Romance*
- (C) *Heroes and Hero Worship*
- (D) *German Literature*
- (E) *Revolution of Modern Europe*

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D), (E)
- (2) (B), (D), (A), (E), (C)
- (3) (C), (D), (A), (B), (E)
- (4) (E), (B), (C), (A), (B)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 92 Question Id : 53307217831 Question Type : MCQ Option Shuffling : No

Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their publications :

- (A) Hemachandra Joshi's *Plays for the Young*
- (B) Balwant Gargi's *The Knife*
- (C) P. K. Bosu's *Conrad and Leonora*
- (D) Abdul Ali's *The Land of Twilight*
- (E) D. M. Borgaonkar's *Image Breakers*

Choose the **correct** answer from the options given below :

- (1) (C), (A), (D), (E), (B)
- (2) (A), (B), (C), (D), (E)
- (3) (C), (B), (A), (E), (D)
- (4) (D), (C), (B), (A), (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 92 Question Id : 53307217831 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their publications :

- (A) Hemachandra Joshi's *Plays for the Young*
- (B) Balwant Gargi's *The Knife*
- (C) P. K. Bosu's *Conrad and Leonora*
- (D) Abdul Ali's *The Land of Twilight*
- (E) D. M. Borgaonkar's *Image Breakers*

Choose the **correct** answer from the options given below :

- (1) (C), (A), (D), (E), (B)
- (2) (A), (B), (C), (D), (E)
- (3) (C), (B), (A), (E), (D)
- (4) (D), (C), (B), (A), (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 93 Question Id : 53307217832 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following literary movements in the chronological order :

- (A) Feminist Criticism
- (B) Deconstruction
- (C) Russian Formalism
- (D) Phenomenological Criticism
- (E) Cultural Studies

Choose the **correct** answer from the options given below :

- (1) (C), (D), (A), (B), (E)
- (2) (C), (B), (A), (E), (B)
- (3) (D), (C), (B), (A), (E)
- (4) (B), (D), (C), (E), (A)

Options :

- 1. 1
- 2. 2

3. 3

4. 4

Question Number : 93 Question Id : 53307217832 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following literary movements in the chronological order :

- (A) Feminist Criticism
- (B) Deconstruction
- (C) Russian Formalism
- (D) Phenomenological Criticism
- (E) Cultural Studies

Choose the **correct** answer from the options given below :

- (1) (C), (D), (A), (B), (E)
- (2) (C), (B), (A), (E), (B)
- (3) (D), (C), (B), (A), (E)
- (4) (B), (D), (C), (E), (A)

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 94 Question Id : 53307217833 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Choose the correct sequence for writing a research paper :

- (A) Gathering Data
- (B) Finding a Topic
- (C) Finding and Reading the Best Sources
- (D) Organizing Ideas and Setting Goals
- (E) Writing the Paper

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D), (E)
- (2) (A), (B), (D), (C), (E)
- (3) (C), (A), (B), (D), (E)
- (4) (B), (A), (D), (C), (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 94 Question Id : 53307217833 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Choose the correct sequence for writing a research paper :

- (A) Gathering Data
- (B) Finding a Topic
- (C) Finding and Reading the Best Sources
- (D) Organizing Ideas and Setting Goals
- (E) Writing the Paper

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D), (E)
- (2) (A), (B), (D), (C), (E)
- (3) (C), (A), (B), (D), (E)
- (4) (B), (A), (D), (C), (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 95 Question Id : 53307217834 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their publication :

- (A) *Hymns in Darkness*
- (B) *The Unfinished Man*
- (C) *A Time to Change and Other Poems*
- (D) *Sixty Poems*
- (E) *The Exact Name*

Choose the **correct** answer from the options given below :

- (1) (A), (E), (C), (D), (B)
- (2) (B), (A), (D), (C), (E)
- (3) (E), (A), (C), (B), (E)
- (4) (C), (D), (B), (E), (A)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 95 Question Id : 53307217834 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their publication :

- (A) *Hymns in Darkness*
- (B) *The Unfinished Man*
- (C) *A Time to Change and Other Poems*
- (D) *Sixty Poems*
- (E) *The Exact Name*

Choose the **correct** answer from the options given below :

- (1) (A), (E), (C), (D), (B)
- (2) (B), (A), (D), (C), (E)
- (3) (E), (A), (C), (B), (E)
- (4) (C), (D), (B), (E), (A)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 96 Question Id : 53307217835 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their publications :

- (A) *Love and Death*
- (B) *Urvashi : A Poem*
- (C) *Songs to Myrtilla*
- (D) *Savitri*
- (E) *Chitrangada*

Choose the **correct** answer from the options given below :

- (1) (A), (C), (D), (B), (E)
- (2) (C), (B), (E), (A), (D)
- (3) (A), (B), (C), (D), (E)
- (4) (E), (A), (C), (D), (B)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 96 Question Id : 53307217835 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their publications :

- (A) *Love and Death*
- (B) *Urvashi : A Poem*
- (C) *Songs to Myrtilla*
- (D) *Savitri*
- (E) *Chitrangada*

Choose the **correct** answer from the options given below :

- (1) (A), (C), (D), (B), (E)
- (2) (C), (B), (E), (A), (D)
- (3) (A), (B), (C), (D), (E)
- (4) (E), (A), (C), (D), (B)

Options :

- 1. 1
- 2. 2
- 3. 3

Question Number : 97 Question Id : 53307217836 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their publication :

- (A) *Jane Eyre*
- (B) *Henry Esmond*
- (C) *The Lady of the Last Minstrel*
- (D) *Mary Barton*
- (E) *Dr. Jekyll and Mr. Hyde*

Choose the **correct** answer from the options given below :

- (1) (E), (D), (A), (B), (C)
- (2) (C), (A), (B), (D), (E)
- (3) (C), (A), (D), (B), (E)
- (4) (A), (B), (C), (D), (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 97 Question Id : 53307217836 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their publication :

- (A) *Jane Eyre*
- (B) *Henry Esmond*
- (C) *The Lady of the Last Minstrel*
- (D) *Mary Barton*
- (E) *Dr. Jekyll and Mr. Hyde*

Choose the **correct** answer from the options given below :

- (1) (E), (D), (A), (B), (C)
- (2) (C), (A), (B), (D), (E)
- (3) (C), (A), (D), (B), (E)
- (4) (A), (B), (C), (D), (E)

Options :

- 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Number : 98 Question Id : 53307217837 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following literary texts in the order of their publication :

- (A) *The Taming of the Shrew*
- (B) *Love's Labour Lost*
- (C) *The Merchant of Venice*
- (D) *Much Ado About Nothing*
- (E) *The Winter's Tale*

Choose the **correct** answer from the options given below :

- (1) (C), (E), (B), (A), (D)
- (2) (D), (A), (B), (C), (E)
- (3) (D), (E), (C), (A), (B)
- (4) (A), (B), (C), (D), (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 98 Question Id : 53307217837 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following literary texts in the order of their publication :

- (A) *The Taming of the Shrew*
- (B) *Love's Labour Lost*
- (C) *The Merchant of Venice*
- (D) *Much Ado About Nothing*
- (E) *The Winter's Tale*

Choose the **correct** answer from the options given below :

- (1) (C), (E), (B), (A), (D)
- (2) (D), (A), (B), (C), (E)
- (3) (D), (E), (C), (A), (B)
- (4) (A), (B), (C), (D), (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 99 Question Id : 53307217838 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their publication :

- (A) *Animal Farm*
- (B) *A Burnt Out Case*
- (C) *The Mill on the Floss*
- (D) *The Book of Snobs*
- (E) *A Tale of Two Cities*

Choose the **correct** answer from the options given below :

- (1) (A), (B), (D), (C), (E)
- (2) (D), (E), (C), (A), (B)
- (3) (C), (D), (E), (B), (A)
- (4) (E), (A), (B), (D), (C)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 99 Question Id : 53307217838 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their publication :

- (A) *Animal Farm*
- (B) *A Burnt Out Case*
- (C) *The Mill on the Floss*
- (D) *The Book of Snobs*
- (E) *A Tale of Two Cities*

Choose the **correct** answer from the options given below :

- (1) (A), (B), (D), (C), (E)
- (2) (D), (E), (C), (A), (B)
- (3) (C), (D), (E), (B), (A)
- (4) (E), (A), (B), (D), (C)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 100 Question Id : 53307217839 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What is the correct chronological order of the following poets ?

- (A) Thomas Carew
- (B) Edward Herbert
- (C) John Donne
- (D) George Herbert
- (E) James Shirley

Choose the **correct** answer from the options given below :

- (1) (C), (D), (A), (B), (E)
- (2) (C), (B), (D), (A), (E)
- (3) (A), (C), (B), (E), (D)
- (4) (C), (D), (A), (E), (A)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 100 Question Id : 53307217839 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What is the correct chronological order of the following poets ?

- (A) Thomas Carew
- (B) Edward Herbert
- (C) John Donne
- (D) George Herbert
- (E) James Shirley

Choose the **correct** answer from the options given below :

- (1) (C), (D), (A), (B), (E)
- (2) (C), (B), (D), (A), (E)
- (3) (A), (C), (B), (E), (D)
- (4) (C), (D), (A), (E), (A)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 101 Question Id : 53307217840 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following literary texts in the order of their publication :

- (A) *The Dunciad*
- (B) *Essay on Man*
- (C) *The Rape of the Lock*
- (D) *Epistle to Dr. Arbuthnot*
- (E) *Windsor Forest*

Choose the **correct** answer from the options given below :

- (1) (E), (A), (D), (C), (B)
- (2) (C), (E), (A), (B), (D)
- (3) (B), (E), (A), (D), (C)
- (4) (A), (B), (C), (D), (E)

Options :

- 1. 1
- 2. 2
- 3. 3

Question Number : 101 Question Id : 53307217840 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following literary texts in the order of their publication :

- (A) *The Dunciad*
- (B) *Essay on Man*
- (C) *The Rape of the Lock*
- (D) *Epistle to Dr. Arbuthnot*
- (E) *Windsor Forest*

Choose the **correct** answer from the options given below :

- (1) (E), (A), (D), (C), (B)
- (2) (C), (E), (A), (B), (D)
- (3) (B), (E), (A), (D), (C)
- (4) (A), (B), (C), (D), (E)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 102 Question Id : 53307217841 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their appearance in the English Literary Scene :

- (A) Art for Art's sake
- (B) Epistolary Novel
- (C) Metaphysical Poetry
- (D) Epic Theatre
- (E) Stream of Consciousness Technique

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D), (E)
- (2) (D), (C), (A), (B), (E)
- (3) (C), (B), (A), (E), (D)
- (4) (C), (D), (E), (A), (B)

Options :

- 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Number : 102 Question Id : 53307217841 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their appearance in the English Literary Scene :

- (A) Art for Art's sake
- (B) Epistolary Novel
- (C) Metaphysical Poetry
- (D) Epic Theatre
- (E) Stream of Consciousness Technique

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D), (E)
- (2) (D), (C), (A), (B), (E)
- (3) (C), (B), (A), (E), (D)
- (4) (C), (D), (E), (A), (B)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 103 Question Id : 53307217842 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their publication :

- (A) *Studies in the History of the Renaissance* by Walter Pater
- (B) *The French Revolution* by Thomas Carlyle
- (C) *Unto this Last* by John Ruskin
- (D) *The Making of England* by John Richard Green
- (E) *On the Origin of Species* by Charles Robert Darwin

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D), (E)
- (2) (B), (E), (C), (A), (D)
- (3) (C), (D), (E), (A), (B)
- (4) (E), (D), (C), (B), (A)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 103 Question Id : 53307217842 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following in the chronological order of their publication :

- (A) *Studies in the History of the Renaissance* by Walter Pater
- (B) *The French Revolution* by Thomas Carlyle
- (C) *Unto this Last* by John Ruskin
- (D) *The Making of England* by John Richard Green
- (E) *On the Origin of Species* by Charles Robert Darwin

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D), (E)
- (2) (B), (E), (C), (A), (D)
- (3) (C), (D), (E), (A), (B)
- (4) (E), (D), (C), (B), (A)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 104 Question Id : 53307217843 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following literary magazines in the chronological order of their origin or first appearance.

- (A) *The Westminster Review*
- (B) *The Edinburgh Review*
- (C) *The Quarterly Review*
- (D) *Blackwood's Magazine*
- (E) *The London Magazine*

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D), (E)
- (2) (C), (D), (E), (A), (B)
- (3) (B), (C), (D), (E), (A)
- (4) (E), (D), (A), (B), (C)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 104 Question Id : 53307217843 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following literary magazines in the chronological order of their origin or first appearance.

- (A) *The Westminster Review*
- (B) *The Edinburgh Review*
- (C) *The Quarterly Review*
- (D) *Blackwood's Magazine*
- (E) *The London Magazine*

Choose the **correct** answer from the options given below :

- (1) (A), (B), (C), (D), (E)
- (2) (C), (D), (E), (A), (B)
- (3) (B), (C), (D), (E), (A)
- (4) (E), (D), (A), (B), (C)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 105 Question Id : 53307217844 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following works of Joseph Conrad in the chronological order of their publication :

- (A) *Heart of Darkness*
- (B) *Typhoon*
- (C) *Under Western Eyes*
- (D) *The Nigger of the Narcissus*
- (E) *Outcast of the Islands*

Choose the **correct** answer from the options given below :

- (1) (A), (B), (D), (E), (C)
- (2) (C), (B), (E), (D), (A)
- (3) (E), (D), (A), (B), (C)
- (4) (D), (E), (A), (C), (B)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 105 Question Id : 53307217844 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Arrange the following works of Joseph Conrad in the chronological order of their publication :

- (A) *Heart of Darkness*
- (B) *Typhoon*
- (C) *Under Western Eyes*
- (D) *The Nigger of the Narcissus*
- (E) *Outcast of the Islands*

Choose the **correct** answer from the options given below :

- (1) (A), (B), (D), (E), (C)
- (2) (C), (B), (E), (D), (A)
- (3) (E), (D), (A), (B), (C)
- (4) (D), (E), (A), (C), (B)

Options :

- 1. 1
- 2. 2

3.3

4.4

Question Number : 106 Question Id : 53307217845 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The first English tragedy "Gorboduc" was written by :

- (A) Nicholas Udall
- (B) Thomas Sackville
- (C) Thomas Norton
- (D) Thomas Lyly
- (E) John Heywood

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (D) Only
- (2) (C) and (D) Only
- (3) (B) and (C) Only
- (4) (A) and (E) Only

Options :

1.1

2.2

3.3

4.4

Question Number : 106 Question Id : 53307217845 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The first English tragedy "Gorboduc" was written by :

- (A) Nicholas Udall
- (B) Thomas Sackville
- (C) Thomas Norton
- (D) Thomas Lyly
- (E) John Heywood

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (D) Only
- (2) (C) and (D) Only
- (3) (B) and (C) Only
- (4) (A) and (E) Only

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 107 Question Id : 53307217846 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Feminist literary and cultural theory draws a link between :

- (A) The representation of women in art
- (B) Examining how the privileging of some meanings is at the cost of others
- (C) The real, material conditions in which women live
- (D) The ideological basis of acts of imagination
- (E) Providing the native with the means of resistance

Choose the **correct** answer from the options given below :

- (1) (A) and (B) Only
- (2) (B) and (C) Only
- (3) (A) and (C) Only
- (4) (B) and (E) Only

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 107 Question Id : 53307217846 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Feminist literary and cultural theory draws a link between :

- (A) The representation of women in art
- (B) Examining how the privileging of some meanings is at the cost of others
- (C) The real, material conditions in which women live
- (D) The ideological basis of acts of imagination
- (E) Providing the native with the means of resistance

Choose the **correct** answer from the options given below :

- (1) (A) and (B) Only
- (2) (B) and (C) Only
- (3) (A) and (C) Only
- (4) (B) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 108 Question Id : 53307217847 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Women's Studies is focused and built upon :

- (A) Feminist critique of knowledge
- (B) Cultural response of the native
- (C) Political nature of the critical race theory
- (D) The shift from liberal feminist views to more socialist and radical views of gender roles and culture
- (E) Production of texts only

Choose the **correct** answer from the options given below :

- (1) (A) and (B) Only
- (2) (B) and (C) Only
- (3) (A) and (E) Only
- (4) (A) and (D) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 108 Question Id : 53307217847 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Women's Studies is focused and built upon :

- (A) Feminist critique of knowledge
- (B) Cultural response of the native
- (C) Political nature of the critical race theory
- (D) The shift from liberal feminist views to more socialist and radical views of gender roles and culture
- (E) Production of texts only

Choose the **correct** answer from the options given below :

- (1) (A) and (B) Only
- (2) (B) and (C) Only
- (3) (A) and (E) Only
- (4) (A) and (D) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 109 Question Id : 53307217848 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

In the poem "Dover Beach" Matthew Arnold speaks about :

- (A) The sea which is calm literally and metaphorically
- (B) The sea of faith which was once at its fullest
- (C) The premonition experienced by Sophocles long ago
- (D) The uselessness of love
- (E) The war between England and France

Choose the **correct** answer from the options given below :

- (1) (A), (D) and (E) Only
- (2) (B), (D) and (E) Only
- (3) (A), (B) and (C) Only
- (4) (C), (D) and (E) Only

Options :

- 1. 1
- 2. 2

3. 3

4. 4

Question Number : 109 Question Id : 53307217848 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

In the poem "Dover Beach" Matthew Arnold speaks about :

- (A) The sea which is calm literally and metaphorically
- (B) The sea of faith which was once at its fullest
- (C) The premonition experienced by Sophocles long ago
- (D) The uselessness of love
- (E) The war between England and France

Choose the **correct** answer from the options given below :

- (1) (A), (D) and (E) Only
- (2) (B), (D) and (E) Only
- (3) (A), (B) and (C) Only
- (4) (C), (D) and (E) Only

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 110 Question Id : 53307217849 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Black Feminism pays attention to :

- (A) The material lives of Black women
- (B) The patriarchal nature of black society and traditions
- (C) The growth of individualism
- (D) The possibilities of 'Sisterhood' of black women
- (E) Conforming to hetero sexual relationship only

Choose the **correct** answer from the options given below :

- (1) (C), (D) and (E) Only
- (2) (A), (B) and (C) Only
- (3) (B), (C) and (E) Only
- (4) (A), (B) and (D) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 110 Question Id : 53307217849 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Black Feminism pays attention to :

- (A) The material lives of Black women
- (B) The patriarchal nature of black society and traditions
- (C) The growth of individualism
- (D) The possibilities of 'Sisterhood' of black women
- (E) Conforming to hetero sexual relationship only

Choose the **correct** answer from the options given below :

- (1) (C), (D) and (E) Only
- (2) (A), (B) and (C) Only
- (3) (B), (C) and (E) Only
- (4) (A), (B) and (D) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 111 Question Id : 53307217850 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following books are not authored by Chinua Achebe ?

- (A) *Weep not Child*
- (B) *A Grain of Wheat*
- (C) *Things Fall Apart*
- (D) *The Arrow of God*
- (E) *The Petals of Blood*

Choose the **correct** answer from the options given below :

- (1) (B), (D), (E) Only
- (2) (A), (C), (D) Only
- (3) (A), (B), (E) Only
- (4) (A) and (B) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 111 Question Id : 53307217850 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following books are not authored by Chinua Achebe ?

- (A) *Weep not Child*
- (B) *A Grain of Wheat*
- (C) *Things Fall Apart*
- (D) *The Arrow of God*
- (E) *The Petals of Blood*

Choose the **correct** answer from the options given below :

- (1) (B), (D), (E) Only
- (2) (A), (C), (D) Only
- (3) (A), (B), (E) Only
- (4) (A) and (B) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 112 Question Id : 53307217851 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following is true about Aime Cesaire ?

- (A) Aime Cesaire is best known for the term 'negritude'
- (B) Aime Cesaire was influenced by Harlem Renaissance
- (C) Aime Cesaire wrote *Wretched of the Earth*
- (D) Aime Cesaire was a feminist writer
- (E) Aime Cesaire argued that colonialism was never a benevolent enterprise

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (A), (C) and (D) Only
- (3) (A), (B) and (E) Only
- (4) (C), (D) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 112 Question Id : 53307217851 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following is true about Aime Cesaire ?

- (A) Aime Cesaire is best known for the term 'negritude'
- (B) Aime Cesaire was influenced by Harlem Renaissance
- (C) Aime Cesaire wrote *Wretched of the Earth*
- (D) Aime Cesaire was a feminist writer
- (E) Aime Cesaire argued that colonialism was never a benevolent enterprise

Choose the **correct** answer from the options given below :

- (1) (A), (B) and (C) Only
- (2) (A), (C) and (D) Only
- (3) (A), (B) and (E) Only
- (4) (C), (D) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3

Question Number : 113 Question Id : 53307217852 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following poets are called 'Graveyard poets' ?

- (A) W. B. Yeats
- (B) Thomas Parnell
- (C) Edward Young
- (D) T. S. Eliot
- (E) Robert Blair

Choose the **correct** answer from the options given below :

- (1) (B), (D), (E) Only
- (2) (A), (B), (D) Only
- (3) (A), (D) Only
- (4) (B), (C), (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 113 Question Id : 53307217852 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following poets are called 'Graveyard poets' ?

- (A) W. B. Yeats
- (B) Thomas Parnell
- (C) Edward Young
- (D) T. S. Eliot
- (E) Robert Blair

Choose the **correct** answer from the options given below :

- (1) (B), (D), (E) Only
- (2) (A), (B), (D) Only
- (3) (A), (D) Only
- (4) (B), (C), (E) Only

Options :

- 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Number : 114 Question Id : 53307217853 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following statements help in understanding the concept of 'interdisciplinarity' ?

- (A) Application of education beyond University
- (B) Combination of two or more topics, disciplines or subject matters
- (C) Focusing on one domain for one lesson
- (D) The idea of bringing together diverse disciplines
- (E) Education is for the people and their development at large

Choose the **correct** answer from the options given below :

- (1) (A) and (E) Only
- (2) (A) and (B) Only
- (3) (B) and (E) Only
- (4) (A) and (D) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 114 Question Id : 53307217853 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following statements help in understanding the concept of 'interdisciplinarity' ?

- (A) Application of education beyond University
- (B) Combination of two or more topics, disciplines or subject matters
- (C) Focusing on one domain for one lesson
- (D) The idea of bringing together diverse disciplines
- (E) Education is for the people and their development at large

Choose the **correct** answer from the options given below :

- (1) (A) and (E) Only
- (2) (A) and (B) Only
- (3) (B) and (E) Only
- (4) (A) and (D) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 115 Question Id : 53307217854 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Globalization is antithetical to :

- (A) The movement of capital
- (B) The movement of commodities
- (C) Cultural nationalism
- (D) People
- (E) Narcissism

Choose the **correct** answer from the options given below :

- (1) (A) and (C) Only
- (2) (C) and (D) Only
- (3) (C) and (E) Only
- (4) (A) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 115 Question Id : 53307217854 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Globalization is antithetical to :

- (A) The movement of capital
- (B) The movement of commodities
- (C) Cultural nationalism
- (D) People
- (E) Narcissism

Choose the **correct** answer from the options given below :

- (1) (A) and (C) Only
- (2) (C) and (D) Only
- (3) (C) and (E) Only
- (4) (A) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 116 Question Id : 53307217855 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who among the following are not part of the Black Aesthetic Movement ?

- (A) David Pepper
- (B) Stuart Hall
- (C) Alan Sinfield
- (D) Anthony Appiah
- (E) Hazel Carby

Choose the **correct** answer from the options given below :

- (1) (A) and (B) Only
- (2) (A) and (C) Only
- (3) (C) and (D) Only
- (4) (D) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 116 Question Id : 53307217855 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Who among the following are not part of the Black Aesthetic Movement ?

- (A) David Pepper
- (B) Stuart Hall
- (C) Alan Sinfield
- (D) Anthony Appiah
- (E) Hazel Carby

Choose the **correct** answer from the options given below :

- (1) (A) and (B) Only
- (2) (A) and (C) Only
- (3) (C) and (D) Only
- (4) (D) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 117 Question Id : 53307217856 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following are correct about the components Romantic epistemology ?

- (A) The active-projective view of human self or mind
- (B) Mechanical, impersonal and artificial
- (C) Distrust of reason
- (D) Belief in reason
- (E) Collectivism

Choose the **correct** answer from the options given below :

- (1) (B) and (D) Only
- (2) (D) and (E) Only
- (3) (A) and (C) Only
- (4) (B) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3

Question Number : 117 Question Id : 53307217856 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following are correct about the components Romantic epistemology ?

- (A) The active-projective view of human self or mind
- (B) Mechanical, impersonal and artificial
- (C) Distrust of reason
- (D) Belief in reason
- (E) Collectivism

Choose the **correct** answer from the options given below :

- (1) (B) and (D) Only
- (2) (D) and (E) Only
- (3) (A) and (C) Only
- (4) (B) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 118 Question Id : 53307217857 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following poems are by Sir Walter Scott ?

- (A) "Christmas in the Olden Time"
- (B) "After the Last Breath"
- (C) "Lochinvar"
- (D) "Dance of Death"
- (E) "A Man was Drawing near to Me"

Choose the **correct** answer from the options given below :

- (1) (A), (B), (D) Only
- (2) (B), (C), (E) Only
- (3) (C), (D), (E) Only
- (4) (A), (C), (D) Only

Options :

- 1. 1

2. 2

3. 3

4. 4

Question Number : 118 Question Id : 53307217857 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following poems are by Sir Walter Scott ?

- (A) "Christmas in the Olden Time"
- (B) "After the Last Breath"
- (C) "Lochinvar"
- (D) "Dance of Death"
- (E) "A Man was Drawing near to Me"

Choose the **correct** answer from the options given below :

- (1) (A), (B), (D) Only
- (2) (B), (C), (E) Only
- (3) (C), (D), (E) Only
- (4) (A), (C), (D) Only

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 119 Question Id : 53307217858 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following can be classified as Science Fiction ?

- (A) *The Moonlight*
- (B) *Time Machine*
- (C) *Great Expectations*
- (D) *The Golden Gate*
- (E) *Brave New World*

Choose the **correct** answer from the options given below :

- (1) (E) and (C) Only
- (2) (B) and (D) Only
- (3) (B) and (E) Only
- (4) (A) and (D) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 119 Question Id : 53307217858 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following can be classified as Science Fiction ?

- (A) *The Moonlight*
- (B) *Time Machine*
- (C) *Great Expectations*
- (D) *The Golden Gate*
- (E) *Brave New World*

Choose the **correct** answer from the options given below :

- (1) (E) and (C) Only
- (2) (B) and (D) Only
- (3) (B) and (E) Only
- (4) (A) and (D) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 120 Question Id : 53307217859 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following poems are not by Robert Frost ?

- (A) "An Old Man's Winter Night"
- (B) "The Grindstone"
- (C) "The Smile"
- (D) "Under the Balcony"
- (E) "The New Remorse"

Choose the **correct** answer from the options given below :

- (1) (D) and (E) Only
- (2) (C) and (E) Only
- (3) (C) and (D) Only
- (4) (A) and (B) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 120 Question Id : 53307217859 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following poems are not by Robert Frost ?

- (A) "An Old Man's Winter Night"
- (B) "The Grindstone"
- (C) "The Smile"
- (D) "Under the Balcony"
- (E) "The New Remorse"

Choose the **correct** answer from the options given below :

- (1) (D) and (E) Only
- (2) (C) and (E) Only
- (3) (C) and (D) Only
- (4) (A) and (B) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 121 Question Id : 53307217860 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following statement(s) are true about "Synecdoche" ?

- (A) It is a comparison between two objects
- (B) It is a figure of speech in which part refers to the whole
- (C) It is a figure of speech in which the name of an attribute is substituted for that of the thing meant
- (D) It is a comparison between two unrelated objects
- (E) It is a figure of speech in which the whole refers to a part

Choose the **correct** answer from the options given below :

- (1) (A) and (E) Only
- (2) (B) and (C) Only
- (3) (D) and (E) Only
- (4) (B) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 121 Question Id : 53307217860 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following statement(s) are true about "Synecdoche" ?

- (A) It is a comparison between two objects
- (B) It is a figure of speech in which part refers to the whole
- (C) It is a figure of speech in which the name of an attribute is substituted for that of the thing meant
- (D) It is a comparison between two unrelated objects
- (E) It is a figure of speech in which the whole refers to a part

Choose the **correct** answer from the options given below :

- (1) (A) and (E) Only
- (2) (B) and (C) Only
- (3) (D) and (E) Only
- (4) (B) and (E) Only

Options :

- 1. 1
- 2. 2

3. 3

4. 4

Question Number : 122 Question Id : 53307217861 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

John Osborne's play *Look Back in Anger*

- (A) Represented real confusions among real people of the 1950's
- (B) Is more important as a cultural phenomenon than as work of literature
- (C) Is about a provincial graduate of humble social background
- (D) Is about the upper-class society of 1990's
- (E) Is Victorian in its outlook

Choose the **correct** answer from the options given below :

- (1) (C), (D) and (E) Only
- (2) (A), (B) and (E) Only
- (3) (A), (B) and (C) Only
- (4) (B), (D) and (E) Only

Options :

1. 1

2. 2

3. 3

4. 4

Question Number : 122 Question Id : 53307217861 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

John Osborne's play *Look Back in Anger*

- (A) Represented real confusions among real people of the 1950's
- (B) Is more important as a cultural phenomenon than as work of literature
- (C) Is about a provincial graduate of humble social background
- (D) Is about the upper-class society of 1990's
- (E) Is Victorian in its outlook

Choose the **correct** answer from the options given below :

- (1) (C), (D) and (E) Only
- (2) (A), (B) and (E) Only
- (3) (A), (B) and (C) Only
- (4) (B), (D) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 123 Question Id : 53307217862 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Stephen Dedalus appears as a character in :

- (A) *A Portrait of the Artist as a Young Man*
- (B) *Mrs. Dalloway*
- (C) *The Voyage Out*
- (D) *Ulysses*
- (E) *To the Light House*

Choose the **correct** answer from the options given below :

- (1) (C) and (D) Only
- (2) (A) and (D) Only
- (3) (B) and (C) Only
- (4) (C) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 123 Question Id : 53307217862 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Stephen Dedalus appears as a character in :

- (A) *A Portrait of the Artist as a Young Man*
- (B) *Mrs. Dalloway*
- (C) *The Voyage Out*
- (D) *Ulysses*
- (E) *To the Light House*

Choose the **correct** answer from the options given below :

- (1) (C) and (D) Only
- (2) (A) and (D) Only
- (3) (B) and (C) Only
- (4) (C) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 124 Question Id : 53307217863 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following writers do not exclusively belong to the eighteenth century ?

- (A) Oliver Goldsmith
- (B) Thomas Gray
- (C) Robert Southey
- (D) William Cowper
- (E) Charles Lamb

Choose the **correct** answer from the options given below :

- (1) (A) and (D) Only
- (2) (C) and (D) Only
- (3) (B) and (E) Only
- (4) (C) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 124 Question Id : 53307217863 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following writers do not exclusively belong to the eighteenth century ?

- (A) Oliver Goldsmith
- (B) Thomas Gray
- (C) Robert Southey
- (D) William Cowper
- (E) Charles Lamb

Choose the **correct** answer from the options given below :

- (1) (A) and (D) Only
- (2) (C) and (D) Only
- (3) (B) and (E) Only
- (4) (C) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 125 Question Id : 53307217864 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following statements are true about 'cyberfeminism' ?

- (A) Women are not demanding material and social space
- (B) It interrogates the patriarchal nature of the new Information and Communication Technology (ICT)
- (C) It is a negotiation with the contemporary culture's extensive informatization
- (D) Virtual environment does not provide greater freedom to women
- (E) Women are unable to appropriate the maternity of cyberspace

Choose the **correct** answer from the options given below :

- (1) (A) and (E) Only
- (2) (B) and (C) Only
- (3) (C) and (D) Only
- (4) (D) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3

Question Number : 125 Question Id : 53307217864 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following statements are true about 'cyberfeminism' ?

- (A) Women are not demanding material and social space
- (B) It interrogates the patriarchal nature of the new Information and Communication Technology (ICT)
- (C) It is a negotiation with the contemporary culture's extensive informatization
- (D) Virtual environment does not provide greater freedom to women
- (E) Women are unable to appropriate the maternity of cyberspace

Choose the **correct** answer from the options given below :

- (1) (A) and (E) Only
- (2) (B) and (C) Only
- (3) (C) and (D) Only
- (4) (D) and (E) Only

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 126 Question Id : 53307217865 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

- (A) *The New India*
- (B) *This Matter of Culture*
- (C) *East of Home*
- (D) *Light Luggage*

List - II

- (I) J. Krishnamurti
- (II) Ved Mehta
- (III) V. V. John
- (IV) Santha Rama Rau

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 126 Question Id : 53307217865 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

- (A) *The New India*
- (B) *This Matter of Culture*
- (C) *East of Home*
- (D) *Light Luggage*

List - II

- (I) J. Krishnamurti
- (II) Ved Mehta
- (III) V. V. John
- (IV) Santha Rama Rau

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 127 Question Id : 53307217866 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I	List - II
(A) <i>A House of Mr. Biswas</i>	(I) 1979
(B) <i>An Area of Darkness</i>	(II) 1961
(C) <i>India: A Million Mutinies now</i>	(III) 1964
(D) <i>A Bend in the River</i>	(IV) 1990

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (2) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (3) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (4) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 127 Question Id : 53307217866 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I	List - II
(A) <i>A House of Mr. Biswas</i>	(I) 1979
(B) <i>An Area of Darkness</i>	(II) 1961
(C) <i>India: A Million Mutinies now</i>	(III) 1964
(D) <i>A Bend in the River</i>	(IV) 1990

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (2) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (3) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (4) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 128 Question Id : 53307217867 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I	List - II
(A) The Wind Flower	(I) 1970
(B) Enchantment and Sorrow	(II) 1947
(C) Tin Flute	(III) 1975
(D) Garden in the Wind	(IV) 1984

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (2) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)
- (3) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (4) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 128 Question Id : 53307217867 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I	List - II
(A) The Wind Flower	(I) 1970
(B) Enchantment and Sorrow	(II) 1947
(C) Tin Flute	(III) 1975
(D) Garden in the Wind	(IV) 1984

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (2) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)
- (3) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (4) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

Options :

- 1. 1
- 2. 2
- 3. 3

Question Number : 129 Question Id : 53307217868 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

- (A) "So much depends upon a red wheel barrow"
- (B) "Your mind and you are our Sargasso Sea"
- (C) "Spring is like a perhaps hand (which comes carefully out of nowhere) arranging a window"
- (D) "I caught the cold flash of the blue unappearing sky"

List - II

- (I) Ezra Pound
- (II) Stanley Kunitz
- (III) William Carlos Williams
- (IV) E. E. Cummings

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (4) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 129 Question Id : 53307217868 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

- (A) "So much depends upon a red wheel barrow"
- (B) "Your mind and you are our Sargasso Sea"
- (C) "Spring is like a perhaps hand (which comes carefully out of nowhere) arranging a window"
- (D) "I caught the cold flash of the blue unappearing sky"

List - II

- (I) Ezra Pound
- (II) Stanley Kunitz
- (III) William Carlos Williams
- (IV) E. E. Cummings

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (4) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 130 Question Id : 53307217869 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

List - II

- | | |
|---------------------|---|
| (A) Metonymy | (I) Tell me not, Sweet, I am unkind |
| (B) Paradox | (II) Busy old fool, unruly Sun |
| (C) Personification | (III) I enjoy reading Shakespeare |
| (D) Metaphor | (IV) The river snakes its way through the mountains |

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (2) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (3) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (4) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 130 Question Id : 53307217869 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

List - II

- | | |
|---------------------|---|
| (A) Metonymy | (I) Tell me not, Sweet, I am unkind |
| (B) Paradox | (II) Busy old fool, unruly Sun |
| (C) Personification | (III) I enjoy reading Shakespeare |
| (D) Metaphor | (IV) The river snakes its way through the mountains |

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (2) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (3) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (4) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 131 Question Id : 53307217870 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

List - II

- | | |
|--|-------------------|
| (A) The moment of protagonist's recognition in a narrative | (I) Catastrophe |
| (B) The decisive turn in tragedy by which the plot is resolved | (II) Chiasmas |
| (C) The inversion of an already established sequence | (III) Anagnorisis |
| (D) The figure by which something distasteful is described in less repugnant terms | (IV) Euphemism |

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (2) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)
- (3) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (4) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

Options :

1. 1

- 2. 2
- 3. 3
- 4. 4

Question Number : 131 Question Id : 53307217870 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I	List - II
(A) The moment of protagonist's recognition in a narrative	(I) Catastrophe
(B) The decisive turn in tragedy by which the plot is resolved	(II) Chiasmas
(C) The inversion of an already established sequence	(III) Anagnorisis
(D) The figure by which something distasteful is described in less repugnant terms	(IV) Euphemism

Choose the **correct** answer from the options given below :

- (1) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (2) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)
- (3) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (4) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 132 Question Id : 53307217871 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I (Authors)	List - II (Texts)
(A) Christopher Marlowe	(I) <i>The Winter's Tale</i>
(B) William Shakespeare	(II) <i>The Jew of Malta</i>
(C) Thomas Kyd	(III) <i>Every Man in his Humour</i>
(D) Ben Jonson	(IV) <i>Spanish Tragedy</i>

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (2) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (3) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (4) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 132 Question Id : 53307217871 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I (Authors)	List - II (Texts)
(A) Christopher Marlowe	(I) <i>The Winter's Tale</i>
(B) William Shakespeare	(II) <i>The Jew of Malta</i>
(C) Thomas Kyd	(III) <i>Every Man in his Humour</i>
(D) Ben Jonson	(IV) <i>Spanish Tragedy</i>

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (2) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (3) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (4) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)

Options :

1. 1
2. 2
3. 3

Question Number : 133 Question Id : 53307217872 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

- (A) *Sons and Lovers*
- (B) *Waiting for Godot*
- (C) *A Midsummer Night's Dream*
- (D) *A Room of One's Own*

List - II

- (I) New Historicism
- (II) Feminism
- (III) Psychoanalysis
- (IV) Postmodernism

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (2) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (3) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 133 Question Id : 53307217872 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

- (A) *Sons and Lovers*
- (B) *Waiting for Godot*
- (C) *A Midsummer Night's Dream*
- (D) *A Room of One's Own*

List - II

- (I) New Historicism
- (II) Feminism
- (III) Psychoanalysis
- (IV) Postmodernism

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (2) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (3) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (4) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Options :

- 1. 1

2. 2
3. 3
4. 4

Question Number : 134 Question Id : 53307217873 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

- (A) *Archetypal Patterns in Poetry*
- (B) *The Dynamics of Literary Response*
- (C) *The Anxiety of Influence*
- (D) *A Literature of their Own*

List - II

- (I) Norman Holland
- (II) Harold Bloom
- (III) Maud Bodkin
- (IV) Elaine Showalter

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 134 Question Id : 53307217873 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

- (A) *Archetypal Patterns in Poetry*
- (B) *The Dynamics of Literary Response*
- (C) *The Anxiety of Influence*
- (D) *A Literature of their Own*

List - II

- (I) Norman Holland
- (II) Harold Bloom
- (III) Maud Bodkin
- (IV) Elaine Showalter

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 135 Question Id : 53307217874 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

- (A) "Preface to Fables, Ancient and Modern"
- (B) "The Pleasures of Imagination"
- (C) "The Function of Criticism"
- (D) "The Imagination"

List - II

- (I) Joseph Addison
- (II) I. A. Richards
- (III) John Dryden
- (IV) T.S. Eliot

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (2) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (3) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (4) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 135 Question Id : 53307217874 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

- (A) "Preface to Fables, Ancient and Modern"
- (B) "The Pleasures of Imagination"
- (C) "The Function of Criticism"
- (D) "The Imagination"

List - II

- (I) Joseph Addison
- (II) I. A. Richards
- (III) John Dryden
- (IV) T.S. Eliot

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (2) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (3) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (4) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 136 Question Id : 53307217875 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

- (A) Postmodernism
- (B) Psychoanalysis
- (C) Mimicry
- (D) New Historicism

List - II

- (I) Jacques Lacan
- (II) Stephen Greenblatt
- (III) Jean Baudrillard
- (IV) Homi Bhabha

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 136 Question Id : 53307217875 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I	List - II
(A) Postmodernism	(I) Jacques Lacan
(B) Psychoanalysis	(II) Stephen Greenblatt
(C) Mimicry	(III) Jean Baudrillard
(D) New Historicism	(IV) Homi Bhabha

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 137 Question Id : 53307217876 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I	List - II
(A) <i>Untouchable</i>	(I) Raja Rao
(B) <i>Serpent and the Rope</i>	(II) R. K. Narayan
(C) <i>Nectar in a Sieve</i>	(III) Mulk Raj Anand
(D) <i>A Tiger for Malgudi</i>	(IV) Kamala Markandeya

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (3) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

Options :

1. 1
2. 2
3. 3

Question Number : 137 Question Id : 53307217876 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

List - II

- | | |
|---------------------------------|------------------------|
| (A) <i>Untouchable</i> | (I) Raja Rao |
| (B) <i>Serpent and the Rope</i> | (II) R. K. Narayan |
| (C) <i>Nectar in a Sieve</i> | (III) Mulk Raj Anand |
| (D) <i>A Tiger for Malgudi</i> | (IV) Kamala Markandeya |

Choose the **correct** answer from the options given below :

- (1) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (2) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (3) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (4) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 138 Question Id : 53307217877 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

List - II

- | | |
|-------------------------------|-----------------------|
| (A) <i>Tughlaq</i> | (I) V. K. Gokak |
| (B) <i>The Goddess Speaks</i> | (II) M. V. Rama Sarma |
| (C) <i>My Forest</i> | (III) Girish Karnad |
| (D) <i>Towards Marriage</i> | (IV) V. D. Trivedi |

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

Options :

1. 1

2. 2
3. 3
4. 4

Question Number : 138 Question Id : 53307217877 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

- (A) *Tughlaq*
- (B) *The Goddess Speaks*
- (C) *My Forest*
- (D) *Towards Marriage*

List - II

- (I) V. K. Gokak
- (II) M. V. Rama Sarma
- (III) Girish Karnad
- (IV) V. D. Trivedi

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (4) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 139 Question Id : 53307217878 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

- (A) Afro-American Literature
- (B) Caribbean literature
- (C) Australian Aboriginal literature
- (D) Dalit Literature

List - II

- (I) Basudev Sunani
- (II) Sally Morgan
- (III) V. S. Naipaul
- (IV) Zora Neale Hurston

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (4) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 139 Question Id : 53307217878 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

- (A) Afro-American Literature
- (B) Caribbean literature
- (C) Australian Aboriginal literature
- (D) Dalit Literature

List - II

- (I) Basudev Sunani
- (II) Sally Morgan
- (III) V. S. Naipaul
- (IV) Zora Neale Hurston

Choose the **correct** answer from the options given below :

- (1) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (2) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (3) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (4) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 140 Question Id : 53307217879 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

List - II

- | | |
|-------------|--|
| (A) Trochee | (I) Two stressed syllables |
| (B) Dactyl | (II) One stressed followed by two unstressed syllables |
| (C) Spondee | (III) Stressed syllable followed by unstressed |
| (D) Iambics | (IV) Unstressed followed by stressed syllable |

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (2) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (3) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (4) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 140 Question Id : 53307217879 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Match List - I with List - II.

List - I

List - II

- | | |
|-------------|--|
| (A) Trochee | (I) Two stressed syllables |
| (B) Dactyl | (II) One stressed followed by two unstressed syllables |
| (C) Spondee | (III) Stressed syllable followed by unstressed |
| (D) Iambics | (IV) Unstressed followed by stressed syllable |

Choose the **correct** answer from the options given below :

- (1) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (2) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (3) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (4) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

Options :

1. 1
2. 2
3. 3
4. 4

Sub-Section Number :

Sub-Section Id :

533072699

Question Shuffling Allowed :

No

Question Id : 53307217880 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (141 to 145)

Question Label : Comprehension

Read the following passage carefully and answer the questions given below :

Some have maintained that a stable and tranquil state of health is not really a pleasure, on the grounds that the presence of health cannot be felt except through external stimulus. The Utopians (who have considered the matter thoroughly) long ago rejected this opinion. On the contrary, they nearly all agree that health is crucial to pleasure. Since pain is inherent in diseases, they argue, and pain is the bitter enemy of pleasure, just as disease is the enemy of health, then pleasure must be inherent in quiet good health. You may say pain is not the disease itself, simply an accompanying effect; but they argue that that makes no difference since the effect is the same either way. For whether health is itself a pleasure or is merely the cause of pleasure (as fire is the cause of heat), the fact remains that those who have stable health must also have pleasure.

Sub questions

Question Number : 141 Question Id : 53307217881 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What does the first line of the passage say about external stimulus ?

- (1) External stimulus is necessary condition for the experience of health
- (2) External stimulus is irrelevant to the experience of health
- (3) External stimulus is the by-product of health
- (4) External stimulus is infectious

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 142 Question Id : 53307217882 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

According to the Utopians, what is the nature of relation between health and pleasure ?

- (1) Inversely related to each other
- (2) Health is crucial to pleasure
- (3) Health and pleasure are not related to each other
- (4) Health and pleasure are simply matters of imagination

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 143 Question Id : 53307217883 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What according to the Utopians, is the worse enemy of pleasure ?

- (1) Health
- (2) Disease
- (3) Pain
- (4) Tranquility

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 144 Question Id : 53307217884 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following figures of speech could be appropriately read in the last sentence of the passage ?

- (1) Synecdoche
- (2) Metonymy
- (3) Personification
- (4) Conceit

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 145 Question Id : 53307217885 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What is the nature of prose used in the passage ?

- (1) Narrative prose
- (2) Descriptive prose
- (3) Argumentative prose
- (4) Philosophical prose

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Id : 53307217880 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (141 to 145)

Question Label : Comprehension

Read the following passage carefully and answer the questions given below :

Some have maintained that a stable and tranquil state of health is not really a pleasure, on the grounds that the presence of health cannot be felt except through external stimulus. The Utopians (who have considered the matter thoroughly) long ago rejected this opinion. On the contrary, they nearly all agree that health is crucial to pleasure. Since pain is inherent in diseases, they argue, and pain is the bitter enemy of pleasure, just as disease is the enemy of health, then pleasure must be inherent in quiet good health. You may say pain is not the disease itself, simply an accompanying effect; but they argue that that makes no difference since the effect is the same either way. For whether health is itself a pleasure or is merely the cause of pleasure (as fire is the cause of heat), the fact remains that those who have stable health must also have pleasure.

Sub questions

Question Number : 141 Question Id : 53307217881 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What does the first line of the passage say about external stimulus ?

- (1) External stimulus is necessary condition for the experience of health
- (2) External stimulus is irrelevant to the experience of health
- (3) External stimulus is the by-product of health
- (4) External stimulus is infectious

Options :

- 1. 1
- 2. 2
- 3. 3

4. 4

Question Number : 142 Question Id : 53307217882 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

According to the Utopians, what is the nature of relation between health and pleasure ?

- (1) Inversely related to each other
- (2) Health is crucial to pleasure
- (3) Health and pleasure are not related to each other
- (4) Health and pleasure are simply matters of imagination

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 143 Question Id : 53307217883 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What according to the Utopians, is the worse enemy of pleasure ?

- (1) Health
- (2) Disease
- (3) Pain
- (4) Tranquility

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 144 Question Id : 53307217884 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following figures of speech could be appropriately read in the last sentence of the passage ?

- (1) Synecdoche
- (2) Metonymy
- (3) Personification
- (4) Conceit

Options :

- 1. 1

2. 2
3. 3
4. 4

Question Number : 145 Question Id : 53307217885 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What is the nature of prose used in the passage ?

- (1) Narrative prose
- (2) Descriptive prose
- (3) Argumentative prose
- (4) Philosophical prose

Options :

1. 1
2. 2
3. 3
4. 4

Sub-Section Number :	3
Sub-Section Id :	533072700
Question Shuffling Allowed :	No

Question Id : 53307217886 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (146 to 150)

Question Label : Comprehension

Read the following passage/poetry carefully and answer the questions given below :

Between my finger and my thumb
The squat pen rests; Snug as a gun.
Under my window, a clean rasping sound:
When the spade sinks into gravelly ground
My father, digging. I look down
Till his straining rump among the flower beds
Bends low, comes up twenty years away
Stooping in rhythm through potato drills
Where he was digging.
The coarse boot nested on the leg, the shaft
Against the inside knee was levered firmly.
He rooted out tall tops, buried the bright edge deep
To scatter new potatoes that we picked,
Loving their cool hardness in our hands.

Sub questions

Question Number : 146 Question Id : 53307217887 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

The comparison of gun to a pen in the poem signifies :

- (1) the power of written word to bring about change
- (2) that the act of writing can be as lethal as using a weapon
- (3) the high administration of the speaker about father's ability to use both pen and spade
- (4) the violence associated with writers

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 147 Question Id : 53307217888 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

Which of the following statements suitably describes the speaker's attitude towards his fathers work ?

- (1) The speaker admires his/her father's hard work and dedication
- (2) The speaker is highly critical of his/her father's choice of employment
- (3) The speaker is completely indifferent to his father's work
- (4) The speaker is resentful of father for making them participate in the work

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 148 Question Id : 53307217889 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What is the nature of the setting in the poem ?

- (1) The setting is rural and serene
- (2) The setting is urban and noisy
- (3) The setting is industrial yet solitary
- (4) The setting is suburban and bustley

Options :

1. 1

- 2. 2
- 3. 3
- 4. 4

Question Number : 149 Question Id : 53307217890 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

In the line “when the spade sinks into gravelly ground” which figure of speech has been used ?

- (1) Alliteration
- (2) Hyperbole
- (3) Assonance
- (4) Onomatopoeia

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 150 Question Id : 53307217891 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What do you understand about the Worldview of the speaker as articulated in the poem ?

- (1) Poverty is a vicious circle
- (2) Environment needs to be cared for
- (3) The physical and mental work need to be treated at an equal level
- (4) Poetry has done no good for the making of a better world

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Id : 53307217886 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix

Question Numbers : (146 to 150)

Question Label : Comprehension

Read the following passage/poetry carefully and answer the questions given below :

Between my finger and my thumb
The squat pen rests; Snug as a gun.
Under my window, a clean rasping sound:
When the spade sinks into gravelly ground
My father, digging. I look down
Till his straining rump among the flower beds
Bends low, comes up twenty years away
Stooping in rhythm through potato drills
Where he was digging.
The coarse boot nested on the leg, the shaft
Against the inside knee was levered firmly.
He rooted out tall tops, buried the bright edge deep
To scatter new potatoes that we picked,
Loving their cool hardness in our hands.

Sub questions

Question Number : 146 Question Id : 53307217887 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

The comparison of gun to a pen in the poem signifies :

- (1) the power of written word to bring about change
- (2) that the act of writing can be as lethal as using a weapon
- (3) the high administration of the speaker about father's ability to use both pen and spade
- (4) the violence associated with writers

Options :

1. 1
2. 2
3. 3
4. 4

Question Number : 147 Question Id : 53307217888 Question Type : MCQ Option Shuffling : No
Correct Marks : 2 Wrong Marks : 0

Which of the following statements suitably describes the speaker's attitude towards his fathers work ?

- (1) The speaker admires his/her father's hard work and dedication
- (2) The speaker is highly critical of his/her father's choice of employment
- (3) The speaker is completely indifferent to his father's work
- (4) The speaker is resentful of father for making them participate in the work

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 148 Question Id : 53307217889 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What is the nature of the setting in the poem ?

- (1) The setting is rural and serene
- (2) The setting is urban and noisy
- (3) The setting is industrial yet solitary
- (4) The setting is suburban and bustley

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 149 Question Id : 53307217890 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

In the line “when the spade sinks into gravelly ground” which figure of speech has been used ?

- (1) Alliteration
- (2) Hyperbole
- (3) Assonance
- (4) Onomatopoeia

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number : 150 Question Id : 53307217891 Question Type : MCQ Option Shuffling : No Correct Marks : 2 Wrong Marks : 0

What do you understand about the Worldview of the speaker as articulated in the poem ?

- (1) Poverty is a vicious circle
- (2) Environment needs to be cared for
- (3) The physical and mental work need to be treated at an equal level
- (4) Poetry has done no good for the making of a better world

Options :

- 1. 1
- 2. 2
- 3. 3
- 4. 4